

Catalog

Pro- fessional Audio



UNIV/COUSTIC
MAKES SOUND SENSE

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Please notice that the products dimensions have a tolerance of +/- 2 mm. A slight color variation may occur between different batches.

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Photo credits:

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UniVicoustic is **making** **history**

UniVicoustic takes one step forward in evolving its next-generation line of products for professional audio, continuing to grow while maintaining the high standards of acoustic performance and design our customers expect.

People spend a significant amount of time in studios, control rooms, and recording spaces. UniVicoustic recognizes the importance of controlling room acoustics with products that deliver exceptional performance and design while prioritizing health and sustainability.

UniVicoustic has replaced traditional M1 acoustic foam with VicPET Wool — a non-woven textile with outstanding acoustic properties, now beginning to be produced in-house with certified recycled PET. Unlike conventional foams, VicPET Wool is fully recyclable, fire-rated, and certified under the OEKO-TEX 100 Standard for human-ecological safety.



In addition, UniVicoustic combines High-Pressure Laminate (HPL) with premium MDF — a durable material that provides consistent color while reducing reliance on natural wood.

These materials not only help preserve natural resources but also create products that are more durable, adaptable to different aesthetics, and environmentally conscious - all while maintaining outstanding acoustic performance.

By rethinking how acoustic solutions are designed and manufactured, UniVicoustic continues to push the boundaries of acoustics with products that are human-friendly, greener, and fully sustainable.

Acoustic Projects by UniVicoustic

UniVicoustic has a team composed of senior acoustic engineers and designers that are experts in treating rooms according to your acoustic and design needs.

Whether you are creating an intimate home studio or a world-class production environment for sound recording, mixing or mastering, or even a broadcasting facility, our team is available to help you with your acoustic project.

Learn more: [vicoustic.com/project-request](https://www.vicoustic.com/project-request)

We've prepared a small glossary explaining the most common acoustical defects and how to deal with them, to help you correctly treat your room.

First Reflections — Normally defined as the sound reflections that reach the listening position up to approximately 20ms after the direct sound. It is recommended that early reflections are absorbed, in order to decrease their level to, at least, 10 dB below the level of the direct sound.

Tip: First Reflections may be controlled by Sound Absorbing panels.

Reverberation Time Optimization —

Reverberation Time is a measure of the degree of reverberation (sound persists in a space as a result of repeated reflection or scattering from surfaces enclosing the space or objects within it) in a space. It is equal to the time required for the level of a steady sound to decay by 60 dB after it has been turned off. Optimum RT for a Control Room/Studio should lie within the range of 0,2s to 0,4s. RT should be steady and continuous in the frequency range from 200Hz to 4kHz.

Tip: RT Optimization can use both sound absorption and diffusing panels.

Sound Field Anomalies — In small rooms such as Control Rooms/Studios, there are three main sound field anomalies that are likely to occur and should be properly addressed:

i) Comb-Filter Effects — When a direct sound combines with its reflection a comb-filter is produced, with characteristic nulls and peaks in the frequency response. During small periods where an almost steady state of speech and music signals may occur, some frequencies may completely disappear or be enhanced by the comb-filter effect.

Tip: By treating first reflections (using sound absorption to take energy from them) one is already addressing comb-filter effects.

ii) Flutter Echoes — Flutter echoes are caused by repeated sound reflections caused by sound waves traveling between parallel reflective surfaces such as walls, floor and ceiling.

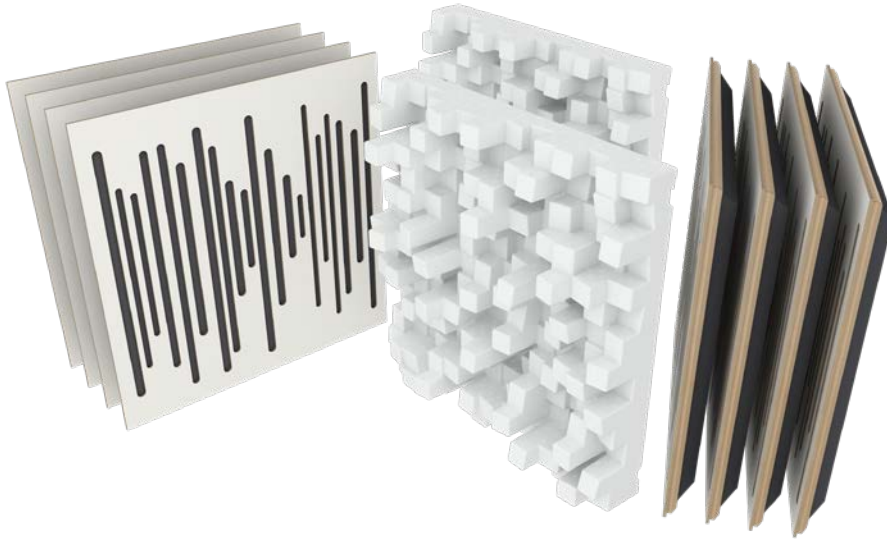
Tip: By treating first reflections and reverberation time one is already dealing with flutter echoes issues.

iii) Room Modes — The correct perception of sound at low frequencies may be compromised due to room modes.

Tip: Room modes may be controlled by using UniVicoustic Membrane Bass Trap solutions in the corners of the room where sound pressure maximums occurs.

VicStudio

Box MKII



Combining some of our most popular products in an easy to use and install package, a home studio owner can get everything required to have a treated studio that will sound great and look even better. Depending on the goals or the available budget for the room you may acquire one or several boxes.

Consisting of one single box containing 8 units Wavewood Ultra Lite, 2 units Multifuser DC4 and Flexi Glue Ultra to install it all, VicStudio Box is an acoustic kit appropriated to treat your Project Studio.

Acoustic solutions will always have a visual impact. The **VicStudio Box** can be acquired in three different finishes, so that you have more options available when it comes to deciding the look you want for your room.

Dimensions

Wavewood Ultra Lite:
595 × 595 × 45 mm / 23.4" × 23.4" × 1.8";
Multifuser DC4:
595 × 595 × 147mm / 23.4" × 23.4" × 5.8"

Package Information

8 × Wavewood Ultra Lite
2 × Multifuser DC4
2 × Flexi Glue Ultra 290mL tubes

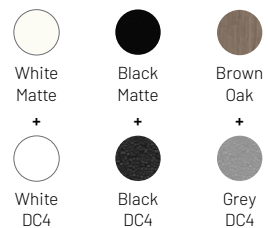
Technical Information

Raw Materials: Standard MDF,
Polyurethane foam and High-Pressure
Laminate (HPL), Expanded Polystyrene.

Acoustic Properties:
Medium frequencies Absorption
and Diffusion

Installation:
Flexi Glue Ultra (included)

Finishes

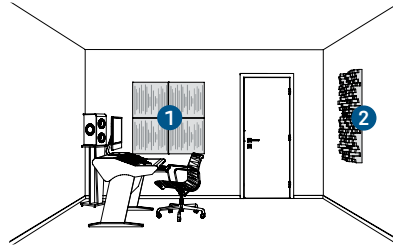


Step by Step Improvement

With the **VicStudio Box** you'll be able to improve the acoustics of your Home Studio, either all at once or in different stages, by acquiring several boxes.

Step 1 / One VicStudio Box

- Side walls: treat first reflections **1**
- Back wall: treat late reflections **2**
- Start reducing the room's reverberation



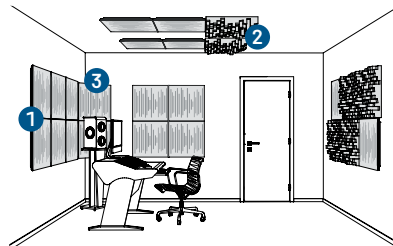
Step 2 / Two VicStudio Boxes

- Same as **Step 1**
- + Front wall: treat first reflections **1**
- + Back wall: improve treatment **2**
- + Ceiling: start treating reflections **3**
- + Further control of room's reverberation
- + Minimize comb-filter effects and flutter echoes



Step 3 / Three VicStudio Boxes

- Same as **Step 2**
- + Front wall: improve treatment **1**
- + Ceiling: improve diffusion **2**
- + Begin low frequency treatment (Wavewood Ultra Lite as bass trap) **3**



Step 4 / Four VicStudio Boxes

- Same as **Step 3**
- + Ceiling: improve treatment **1**
- + Improve low frequency treatment **2**



These suggestions are for a room under 15 m² (161 ft²) of floor area. For smaller or bigger areas you can scale up or down the solution to fit your needs. VicStudio Box was developed considering small rooms generally encountered in Home Studios and Semi Professional facilities. For more complex projects, feel free to request a Project at [vicoustic.com/project-request](https://www.vicoustic.com/project-request).

VicPattern Ultra Wavewood MKII



The updated and improved version of UniVicoustic’s flagship acoustic panel, **VicPattern Ultra Wavewood MKII** has a unique design that preserves the room’s acoustic ambience on a perfect marriage between acoustic science and design. Made with premium high-pressure laminate (HPL), this new version uses a thicker VicPET Wool layer specially engineered to enhance sound absorption, a sustainable and environmentally friendly material that maximizes the acoustic absorbing capabilities of the panel.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Package Information

3 units/box

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Technical Information

Raw Materials: VicPET Wool, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies
Absorption, Diffusion

NRC: 0.80 / **αw:** 0.80 / **Class B**

Installation:

VicFix J Profile 80 mm (included);
VicFix J Profile; VicFix Suspension Profile;
VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



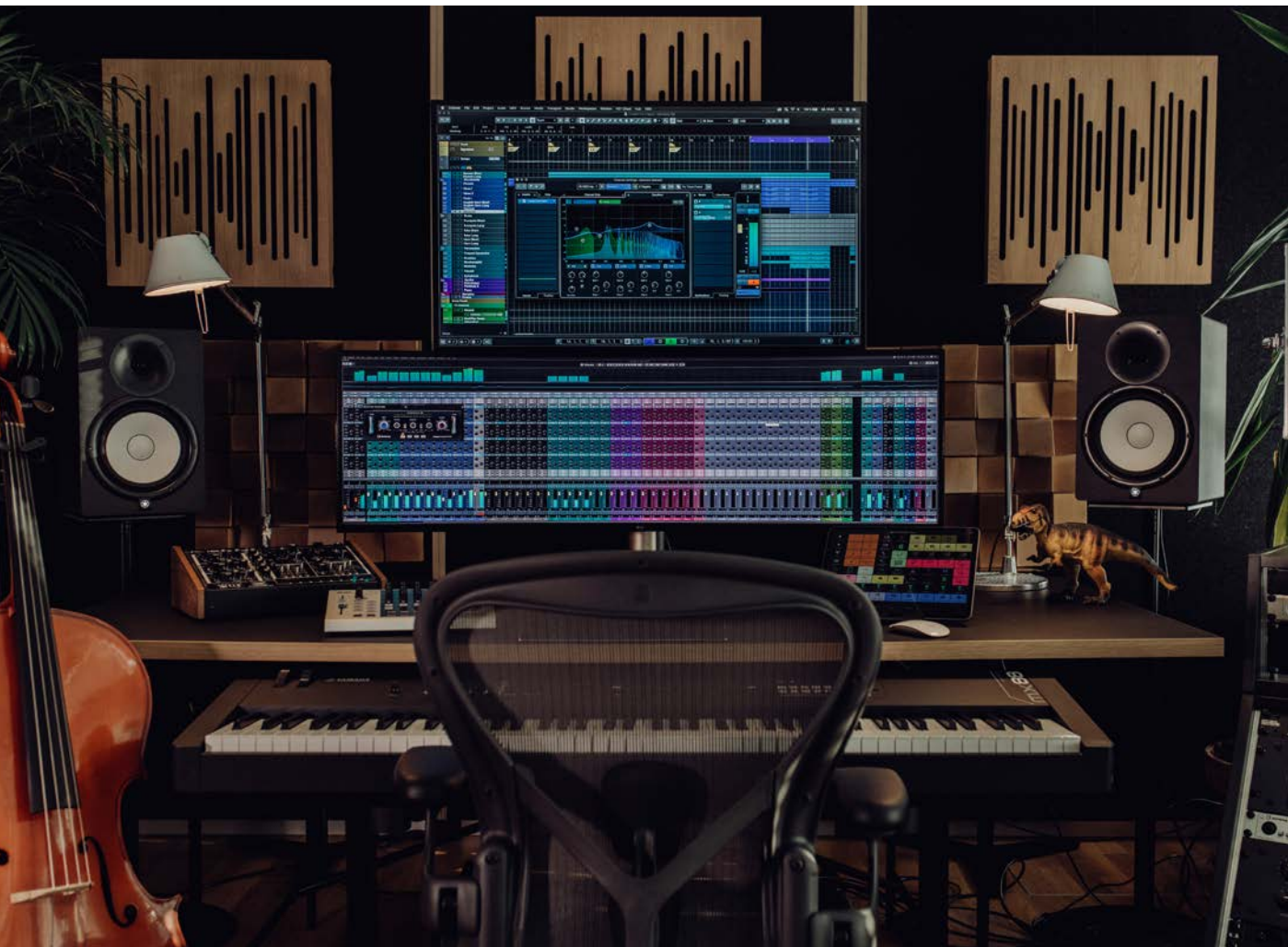
Brown
Oak



Natural
Walnut

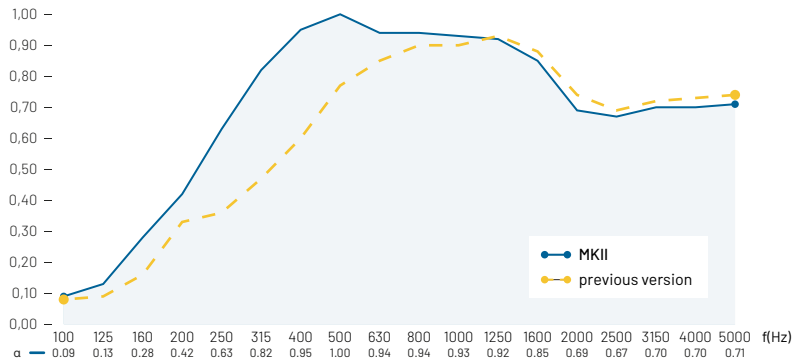


Dark
Walnut



Acoustic Performance

Sound Absorption Coefficient



VicPattern Ultra Upgrade Kit

With this accessory you can reinforce the performance of your VicPattern Ultra (previous model), with a second layer of PET, placed on the back of the panel.



VicPattern Ultra Triangles MKII



Created for the most demanding interior designers and acousticians where aesthetics is a must, **VicPattern Ultra Triangles MKII** combines high performance sound absorption with an innovative design.

Manufactured with high-quality MDF and HPL, VicPattern is different from anything on the market. This version of VicPattern Ultra uses a thicker VicPET Wool layer specially engineered to enhance sound absorption.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Package Information

3 units/box

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Technical Information

Raw Materials: VicPET Wool, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies Absorption

NRC: 0.75 / **αw:** 0.70 / **Class C**

Installation:

VicFix J Profile 80 mm (included);
VicFix J Profile; VicFix Suspension Profile;
VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

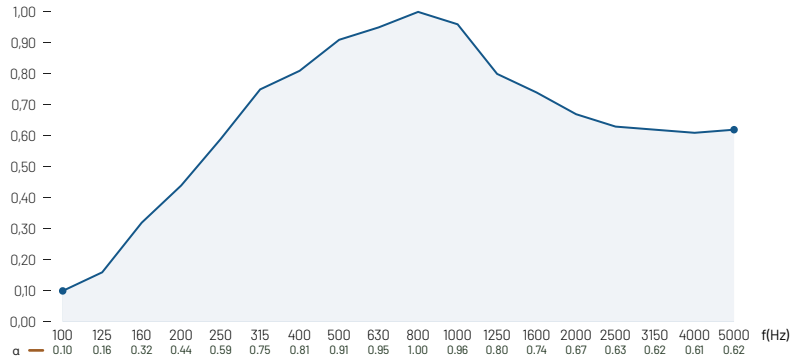


Dark
Walnut



Acoustic Performance

Sound Absorption Coefficient



VicPattern Ultra Upgrade Kit

With this accessory you can reinforce the performance of your VicPattern Ultra (previous model), with a second layer of PET, placed on the back of the panel.



VicPattern Ultra

Beat XL



The VicPattern line is improved with an extra-large panel drawn with a seamless pattern design, based on the rhythm of a musical beat. **VicPattern Ultra Beat XL** forms organic sequences along its four lines to create an exquisite acoustic panel for interior design.

The high-performance sound-absorption VicPET Wool layer inside helps enhance the acoustic response of the panel. The panel is enclosed in high-quality MDF and High-Pressure Laminate (HPL), making it a unique acoustic solution.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Professional fixation systems

Package Information

2 units/box

Dimensions

595 × 1190 × 50 mm / 23.4" × 46.8" × 2"

Technical Information

Raw Materials: VicPET Wool (black), MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies
Absorption

NRC: 0.75 / **αw:** 0.75 / **Class C**

Installation:

VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



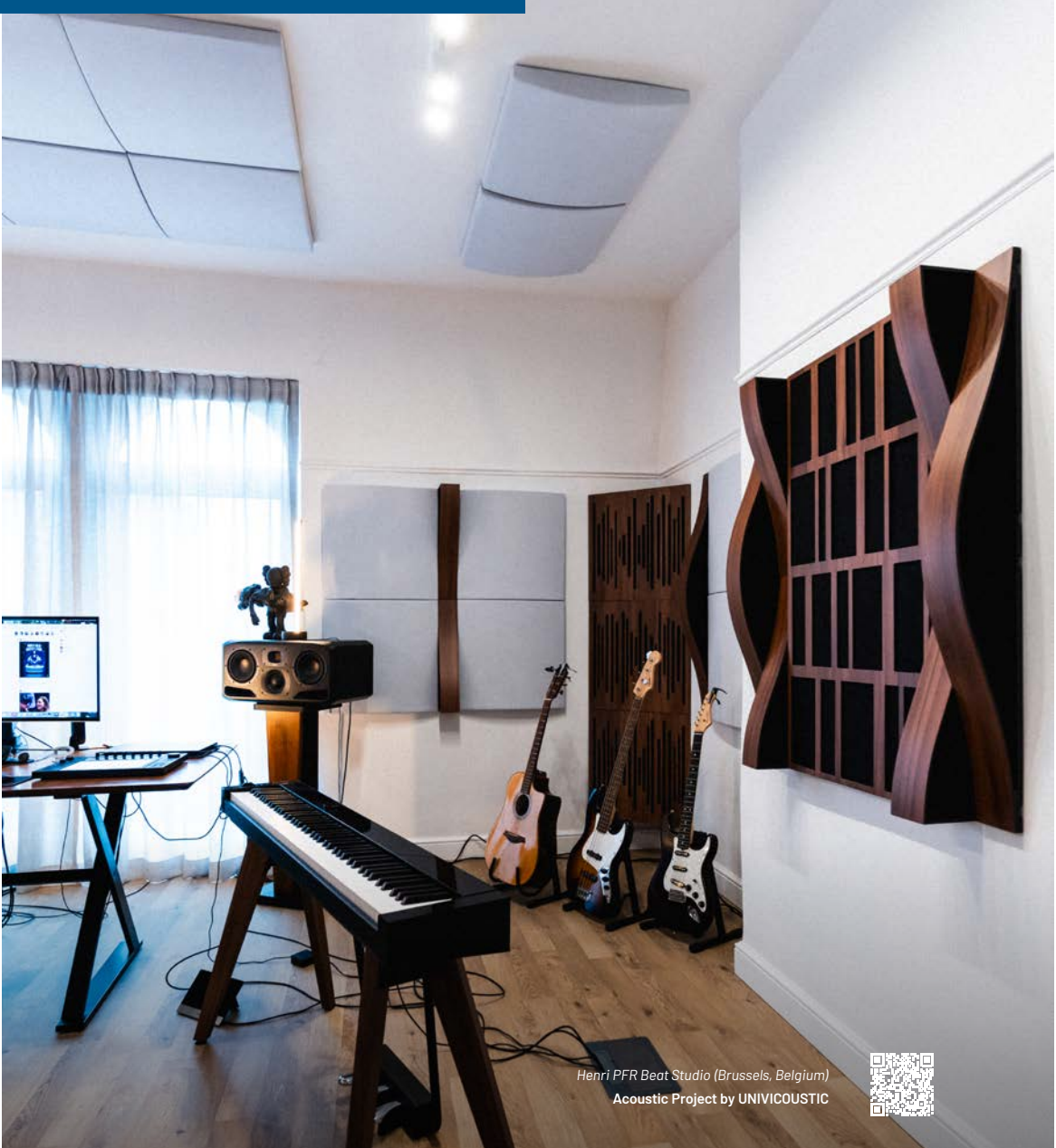
Brown
Oak



Natural
Walnut



Dark
Walnut

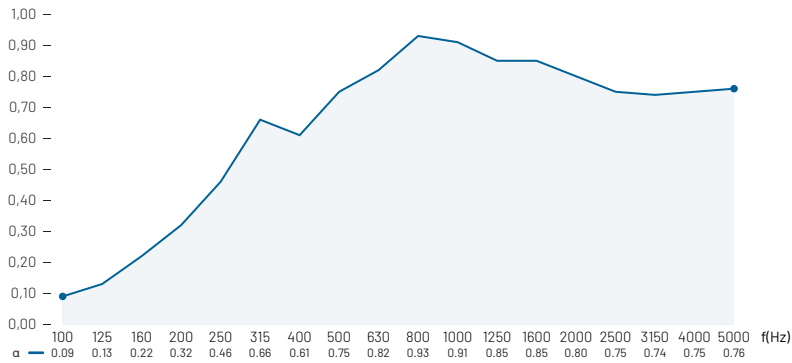


Henri PFR Beat Studio (Brussels, Belgium)
Acoustic Project by UNIVICOUSTIC



Acoustic Performance

Sound Absorption Coefficient



Flexi Wave Ultra



The revolutionary **Flexi Wave Ultra** acoustic panel brings performance and design to any space. This hybrid acoustic panel acts as an absorber and diffuser simultaneously. Very easy to install, it hooks on to the existing frames but can also be glued directly to flat surfaced ceilings.

The Flexi Wave Ultra is the ideal product to improve the acoustics and decor of your control room and recording studio.

Features

- Acoustic absorption and diffusion on a single panel
- High quality MDF with anti-scratch HPL
- Professional fixation system

Package Information

6 units/box

Dimensions

- **A** 595 × 156 × 100 mm / 23.4" × 6.1" × 3.9"
- **B** 1195 × 156 × 100 mm / 46.8" × 6.1" × 3.9"

Technical Information

Raw Materials: Polyurethane Foam, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium frequencies Absorption and Diffusion

NRC: 0.70 / **aw:** 0.45 / **Class D**

Installation:

VicFix J Profile 80 mm (included);

VicFix J Profile; Flexi Glue Ultra

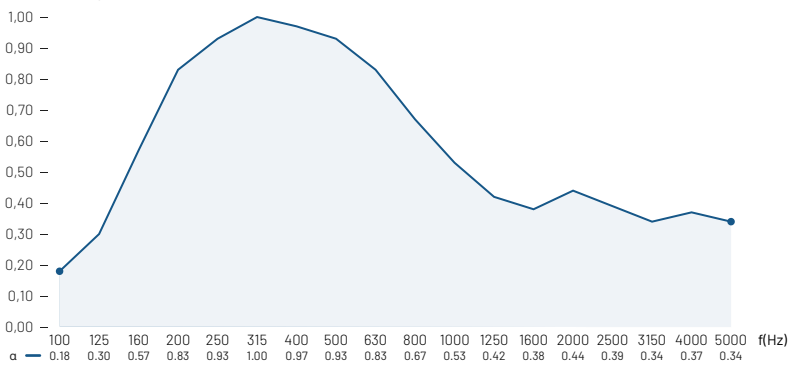
Wood Colors





Performance

Sound Absorption Coefficient



Cinema VMT Line Piano VMT / Forte VMT / Fortissimo VMT



Can be used as Bass Trap
Fit with VicFix Corner Plus



UniVicoustic's Cinema Family is composed of 3 panels: **Cinema Piano VMT**, **Cinema Forte VMT** and **Cinema Fortissimo VMT**. As the names suggest, they present solutions that go from a standard sound absorber (Cinema Piano with 60mm thickness) up to very enhanced sound absorbers (Cinema Forte and Fortissimo with 120mm thickness). With the combination of the 3 panels you can create several 3D surfaces, with endless creativity and design options.

These 3 panels are made mostly of recycled materials, and being inspired by VMT technology have the possibility to be fully customized.

Compatible with VicFix J profile, these panels can also be installed in the corners acting as a broadband Bass Trap, with enhanced performance in the low region.

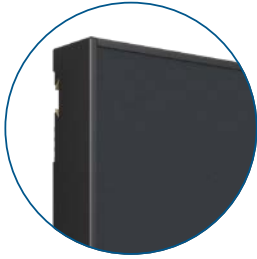




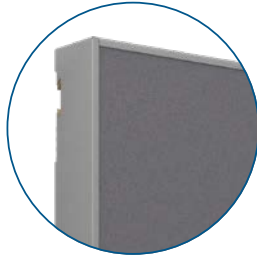
Bulwark Audio Control Room and Vocal Booth (Pamplona, Navarra, Spain)
Acoustic Project by UNIVICOUSTIC



Finishes



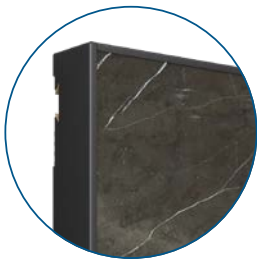
Black



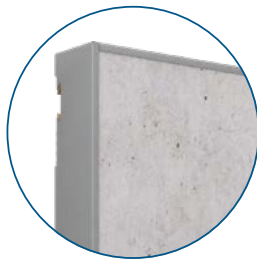
Grey



Natural White



Grey Stone

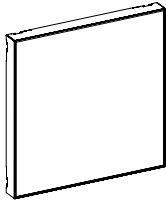


Concrete 1

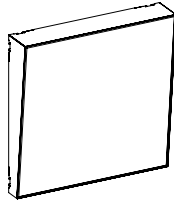


Calacatta Crema

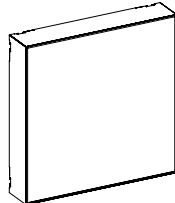
Models



A Piano VMT



B Forte VMT



C Fortissimo VMT

Dimensions

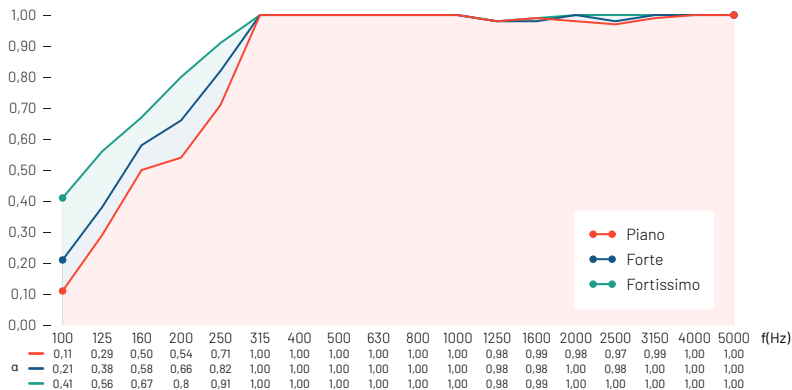
- A** 595 × 595 × 60 mm
/ 23.4" × 23.4" × 2.36"
- B** 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"
- C** 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"

Package Information

2 unit/box

Acoustic Performance

Sound Absorption Coefficient



Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and Lacquered Steel

Acoustic Properties:

Broadband Absorption

NRC: 0.95 (Piano, Forte);

1.00 (Fortissimo) / **aw:** 1.00 / **Class A**

Installation: VicFix Mini (included);

VicFix J Profile; VicFix Suspension

Profile; VicFix Corner Plus



Flat Panel

VMT



Flat Panel VMT is designed to perform primarily in the medium and high frequencies. Therefore, these panels provide a great acoustic solution to implement in any commercial or residential setting and can be used on ceilings and walls. The applications for Flat Panel VMT are infinite, making it perfect for both new construction and refurbishment projects.

Innovative dyeing technology

With an innovative dyeing technology, **Flat Panel VMT** panels can simulate concrete, marble, wood and other materials, achieving an amazing and realistic look in any setting.



VMT Colors



All available patterns can be found at the end of the Catalog and at vicoustic.com: *Patterns available only in 20 mm VMT

Custom Design

UniVicoustic can produce any color, pattern or shape that customers need for their space.

Through the use of an innovative dyeing technology in VMT (Virtual Material Technology), it's possible to replicate many kinds of images or surfaces in a high performance acoustic solution.

If you are looking to **print your Company Logo into a wall, a particular image or a specific color**, with the added benefit of having acoustic treatment, this is the solution that best fits you.

To have a personalized or customized panel, please Request your Project to UniVicoustic's Team: sales@vicoustic.com.



Installation solutions



Flexi Glue Ultra
Apply the glue to the back of the panel



AluFrame VMT T
Combine two panels with a glamorous frame line



VicSpacer MKII / VicSpacer Plus MKII
Enhance acoustics by spacing the panel 40mm from the wall

Dimensions



595 × 595
× 20 / 40 mm



1190 × 595 × 20 / 40 mm



2380 × 1190 × 20 mm

Package Information

8 units/box; 4 units/box (20 mm panels); 2 units/box (2380 × 1190 mm panels)

Technical Information

Raw Materials: VicPET Wool

Acoustic Properties: Medium and High frequencies Absorption

NRC: 20 mm: 0.55; 40 mm: 0.70 / **α_w:** 0.45 (20mm); 0.60 (40mm) / **Class D** (20mm); **Class C** (40mm)

Fire Rating: 20 mm: Europe: Euroclass B -s2, d0; USA: Class A (ASTM-E84);

Canada: CAN/ULC S102, Flame Spread Rating: 5, Smoke Developed Classification: 115;

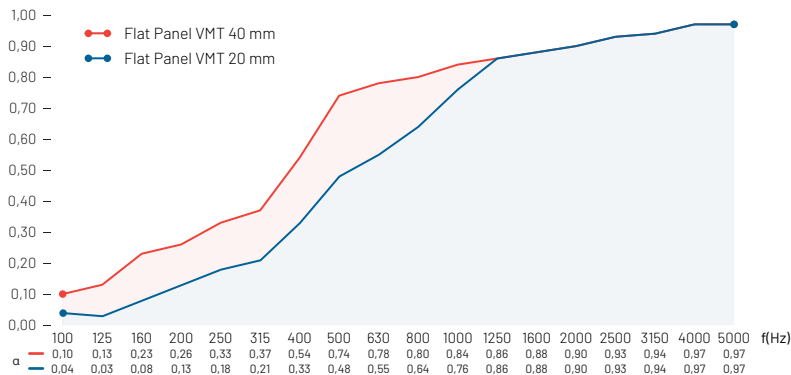
40 mm: Europe: Euroclass B - s2, d0; USA: Class A (ASTM-E84)

Installation/Accessories:

Flexi Glue Ultra; AluFrame VMT T; VicSpacer MKII; VicSpacer Plus MKII, VicSpacer XXL

Acoustic Performance

Sound Absorption Coefficient



VicSpacer MKII

VicSpacer MKII is a fixation system for Flat Panel VMT, specially developed to improve the acoustics of any room.

By spacing the panel 40 mm away from the walls / ceiling, VicSpacer helps to enhance the Flat Panel VMT acoustic performance in the medium / low-frequency regions.

VicSpacer will need to be combined with Flat Panel VMT of 20 mm thickness (not included).

Main features

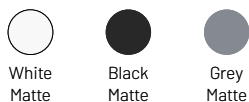
- It makes Flat Panel VMT compatible with the VicFix J profile system
- Covers the white sides of Flat Panel VMT
- Improves substantially the acoustic performance of Flat Panel VMT
- Can be installed in the ceiling¹ and corners², acting as Bass Trap

¹ For ceiling installation do not use the VicFix Mini supplied with the product; fix the panels with screws.

² For corner installation use VicFix Corner Plus (sold separately).



Colors



White Matte

Black Matte

Grey Matte



For Flat Panel VMT 2380x1190mm, use **VicSpacer XXL**.

Dimensions

599 x 1194 x 66 mm / 23,6" x 47,0" x 2,6"

Package Information

2 units/box

Technical Information

Raw Materials: Moisture Resistant MDF and Lacquered Steel

NRC: 0.85 / **αw:** 0.80 / **Class B**

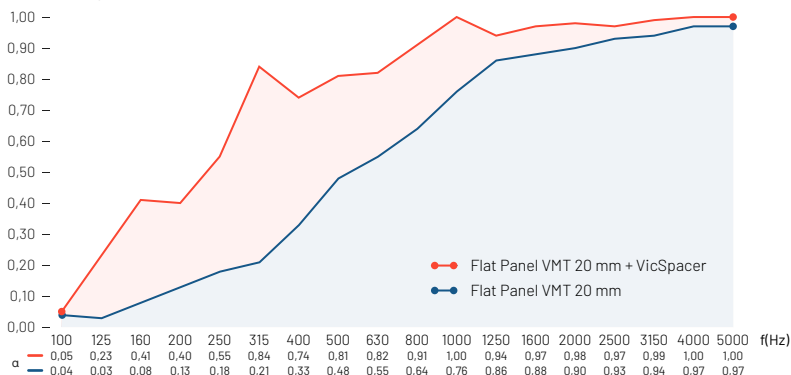
(with Flat Panel VMT 20 mm - not included)

Instalação: VicFix Mini (included);

VicFix J Profile; VicFix Corner Plus

Acoustic Performance

Sound Absorption Coefficient



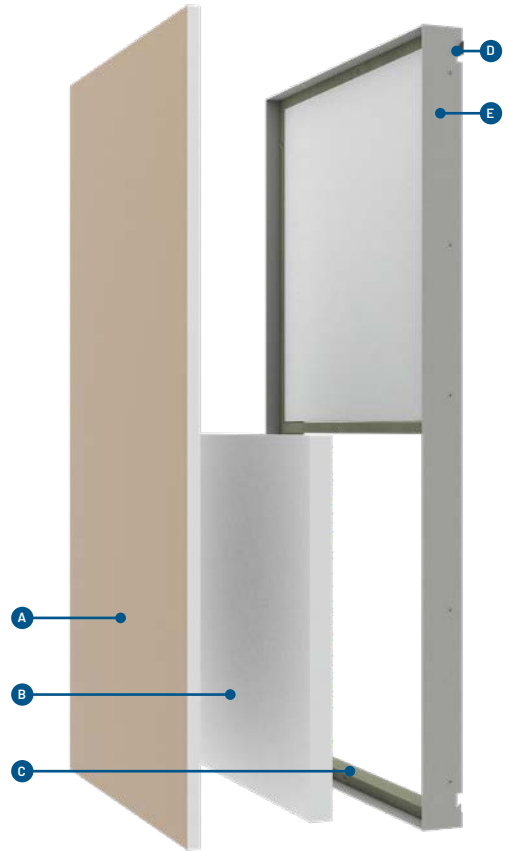
VicSpacer Plus MKII

This version of the VicSpacer MKII includes **4 extra PET panels**, to further improve the performance of the Flat Panel VMT.

By using one additional layer of PET to increase absorption, this accessory will help to deal with the most demanding acoustic challenges.

VicSpacer Plus MKII will need to be combined with Flat Panel VMT of 20 mm thickness (not included).

- A** Flat Panel VMT (1190 × 595 × 20 mm, not included)
- B** VicPET Wool (542 × 555 × 40 mm, only included in VicSpacer Plus MKII)
- C** Moisture Resistant MDF frame
- D** VicFix Mini
- E** Lacquered steel frame



Colors



White
Matte



Black
Matte



Grey
Matte

Dimensions

599 × 1194 × 66 mm / 23,6" × 47,0" × 2,6"

Package Information

2 units/box

Technical Information

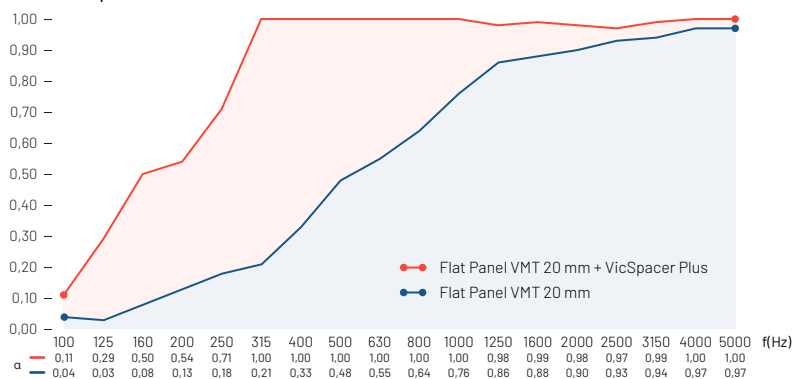
Raw Materials: Moisture Resistant MDF, Lacquered Steel and VicPET Wool

NRC: 0.95 / **α_w:** 0.95 / **Class A**
(with Flat Panel VMT 20 mm - not included)

Instalação: VicFix Mini (included);
VicFix J Profile; VicFix Corner Plus

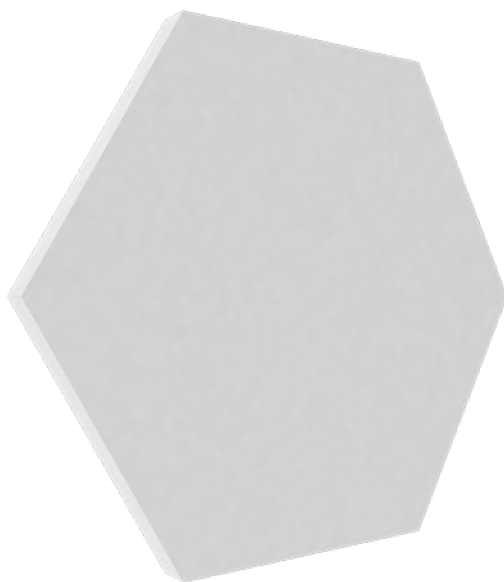
Acoustic Performance

Sound Absorption Coefficient



Vixagon

VMT



Vixagon VMT is a perfect solution to cushion and reduce sound levels in a cost-effective way. This product can be used on walls and ceilings and adapted easily owing to its unique shape.

Dimensions

700 × 606 × 40 mm / 27.6" × 23.9" × 1.6"

Package Information

6 units/box

Technical Information

Raw Materials: VicPET Wool

Acoustic Properties: Medium and High Frequencies Absorption

NRC: 0,70

Fire Rate: Europe: Euroclass B -s2, d0;

USA: Class A (ASTM-E84); Canada:

CAN/ULC S102, Flame Spread Rating: 5,

Smoke Developed Classification: 115

Installation: Flexi Glue Ultra

VMT Colors



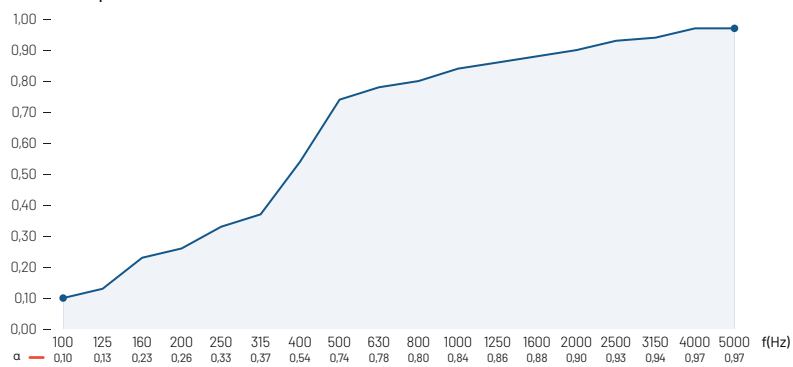
Natural
White





Performance

Sound Absorption Coefficient



VicDisplay Bass / Guitar



An acoustic panel made from sustainable PET combined with a holder to display a guitar or a bass: **VicDisplay Guitar** and **VicDisplay Bass**.

One of the items we often see in recording studios and professional audio settings is a holder supporting a guitar or a bass, mixed with acoustic treatment in the rest of the room. We developed an original concept for an acoustic panel with a holder for the guitar or bass.

Dimensions

Bass: 1385 × 475 × 17 mm / 54.5" × 18.7" × 0.7"

Guitar: 1190 × 475 × 17 mm / 46.8" × 18.7" × 0.7"

Package Information

2 units/box

Technical Information

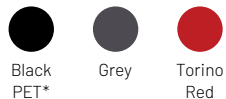
Raw Materials: VicPET Wool,
Plastic, Steel, Non-marring rubber

Acoustic Properties: Medium and High
Frequencies Absorption

NRC: 0,30

Installation: Adhesive stickers (provided)
for the panel, and screws (not included) to
fix the holder. For better fixation, use Flexi
Glue Ultra (not included).

Finishes



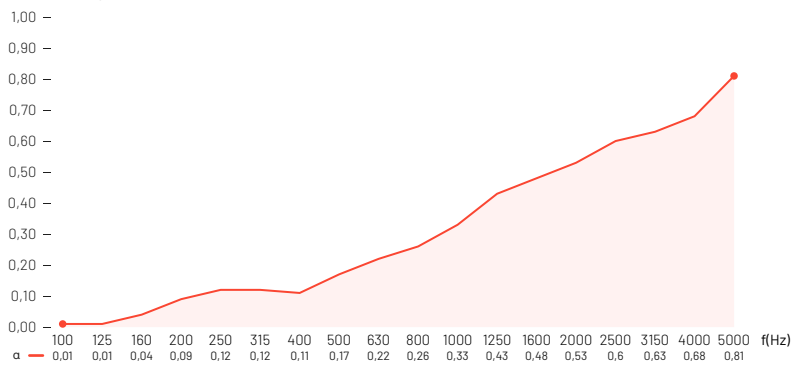
* Also Black on the sides





Performance

Sound Absorption Coefficient



Cinema Round Ultra VMT



A luxury acoustic absorber, **Cinema Round Ultra VMT** combines high acoustic performance with the latest VMT technology for the most demanding clients. This UniVicoustic absorber, inspired by our best-seller Cinema Round Premium, has 9 standard VMT colors and 7 wood colors. Cinema Round Ultra VMT is made with high-quality MDF with anti-scratch HPL, and VicPET Wool - a material produced mainly from recycled plastic bottles with a great acoustic performance.

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies Absorption

NRC: 0.90 / **αw:** 0.90 / **Class A**

Installation: VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Corner

VMT Colors



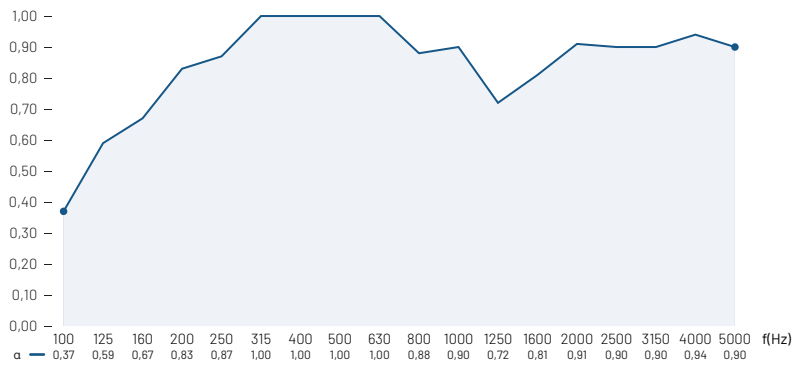
Wood Colors





Performance

Sound Absorption Coefficient



Cinema Round Premium



Cinema Round Premium panels provide flexible and elegant solutions for sound control across a multitude of applications. Combining modern design with maximum acoustic efficiency, the fabric-covered Cinema Round Premium panel is commonly used to control sound reflections and excess reverberation, helping you maximize the performance of your listening space. Cinema Round Premium has a broadband performance ranging from medium-low to high frequencies. It has been proved as one of the most stable panel with a very high and linear absorption coefficient.

Dimensions

595 × 595 × 75 mm / 23.4" × 23.4" × 3"

Package Information

4 or 8 units/box

Technical Information

Raw Materials: Polyurethane Foam and Fabric

Acoustic Properties:

Medium and High frequencies Absorption

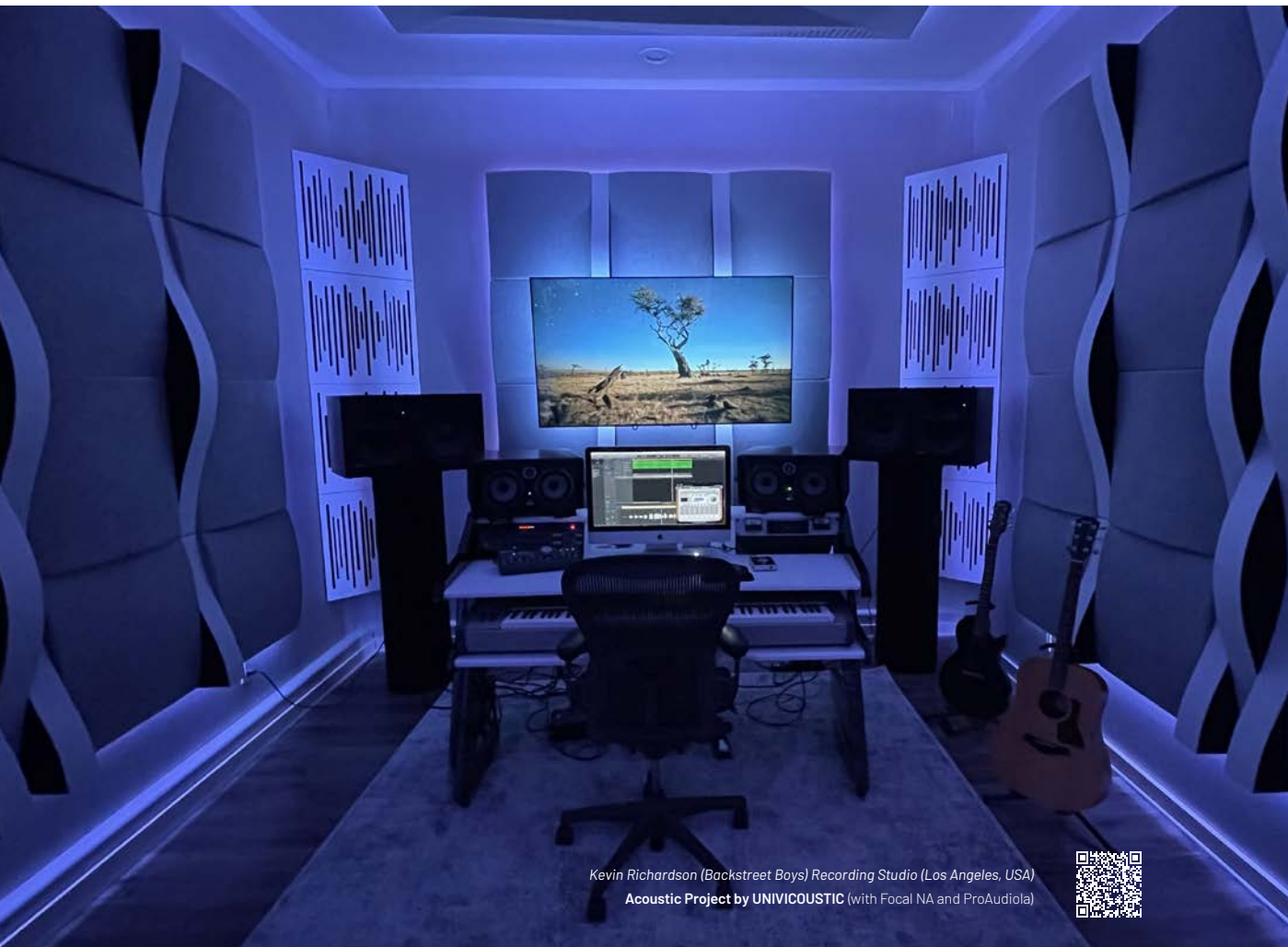
NRC: 0.95 / **αw:** 0.95 / **Class A**

Fire Rating: Europe: Euroclass F

Installation: VicFix J Profile and VicFix Corner Plus
(using VicFix Base); Flexi Glue Ultra

Fabric Colors



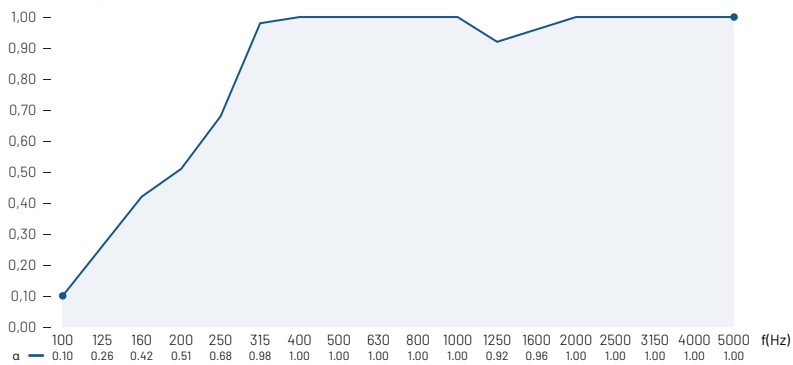


Kevin Richardson (Backstreet Boys) Recording Studio (Los Angeles, USA)
Acoustic Project by UNIVICOUSTIC (with Focal NA and ProAudiola)



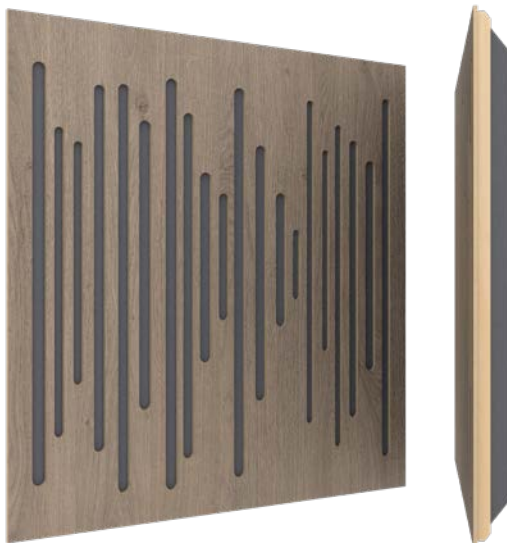
Performance

Sound Absorption Coefficient



Wavewood

Ultra Lite



The classic UniVicoustic's flagship Wavewood continues its remarkable career in this Ultra Lite edition. Made with standard MDF and high-pressure laminate (HPL), a highly durable material, the Wavewood Ultra Lite panel is available in 6 different colours. Alongside this, the Wavewood uses acoustic polyurethane foam for absorption.

Wavewood Ultra Lite is the budget line solution for updating the iconic absorber.

Dimensions

595 × 595 × 45 mm / 23.4" × 23.4" × 1.77"

Package Information

4 or 8 units/box

Technical Information

Raw Materials:

Polyurethane Foam, MDF,
High-Pressure Laminate (HPL)

Acoustic Properties:

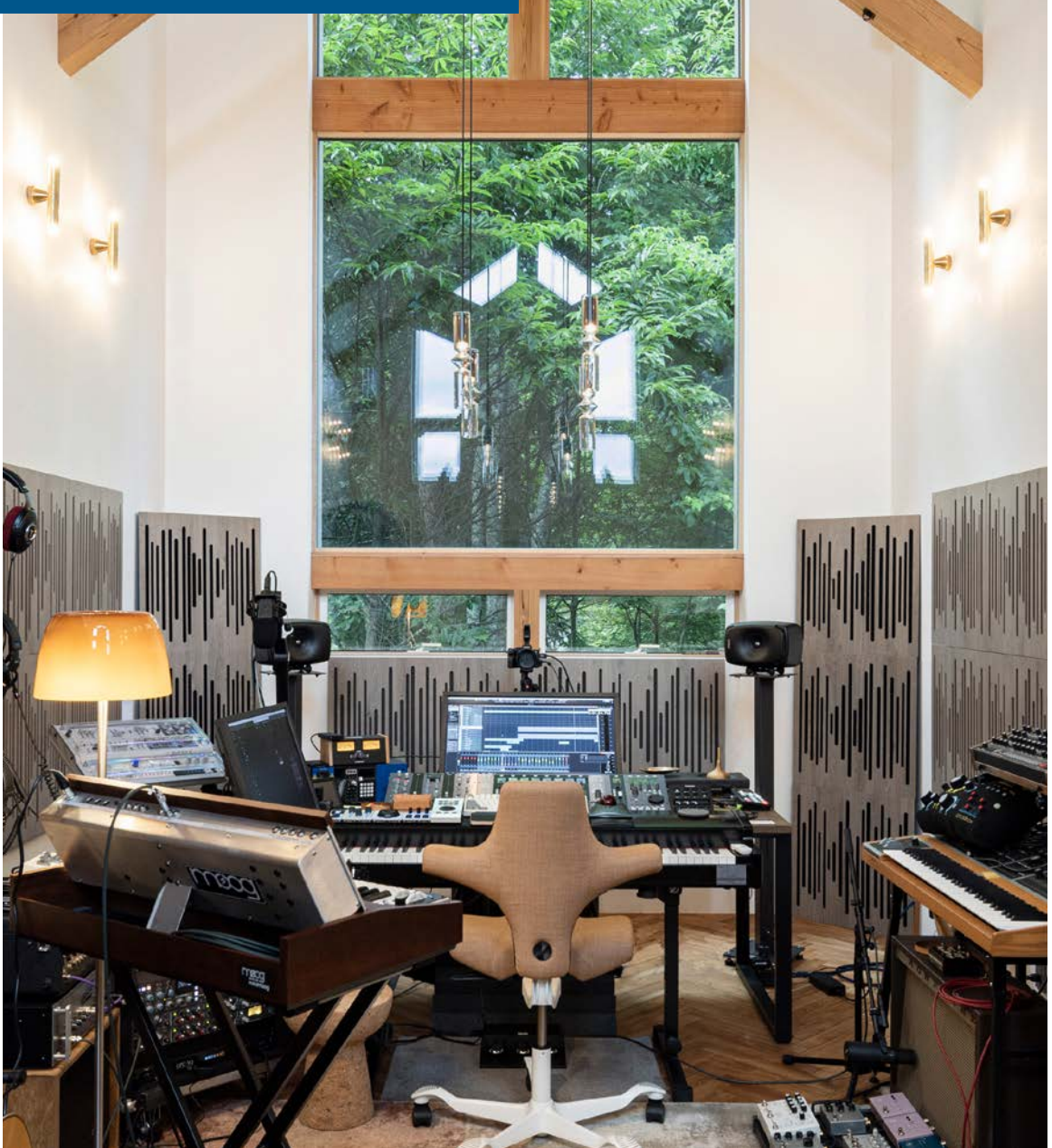
Medium Frequencies Absorption

NRC: 0.75 / α_w : 0.75 / Class C

Installation: Flexi Glue Ultra

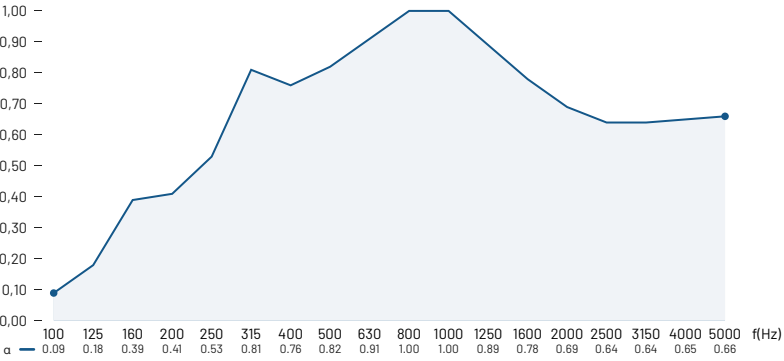
Wood Colors





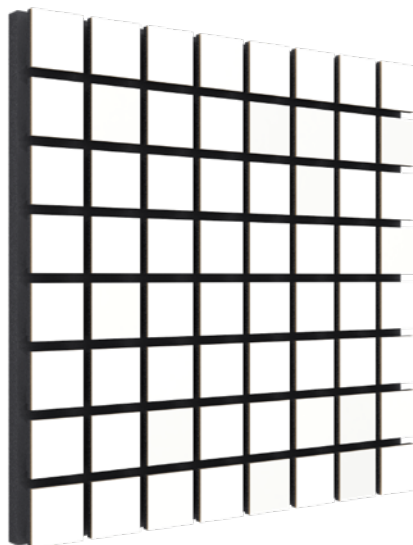
Performance

Sound Absorption Coefficient



Flexi Wood

Ultra Lite



Upgraded with a High-Pressure Laminate (HPL) finish, **Flexi Wood Ultra Lite** is a panel dedicated to the control of medium and medium-low frequencies. It acts simultaneously as an absorber and a reflector, controlling excess energy in a room without compromising its ambiance. This helps to create listening spaces with a natural, bright sound.

The panel's revolutionary design is further enhanced by the addition of a laminated surface. Known for its anti-scratch properties, the HPL also adds elegance and modernity to the panel, making it suitable for use in any type of space.

Dimensions

595 × 595 × 54 mm / 23.4" × 23.4" × 2.1"

Package Information

6 units/box

Technical Information

Raw Materials:

Polyurethane Foam, MDF,
High-Pressure Laminate (HPL)

Acoustic Properties: Medium and
Medium-low Frequencies Absorption

NRC: 0,60

Installation: Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



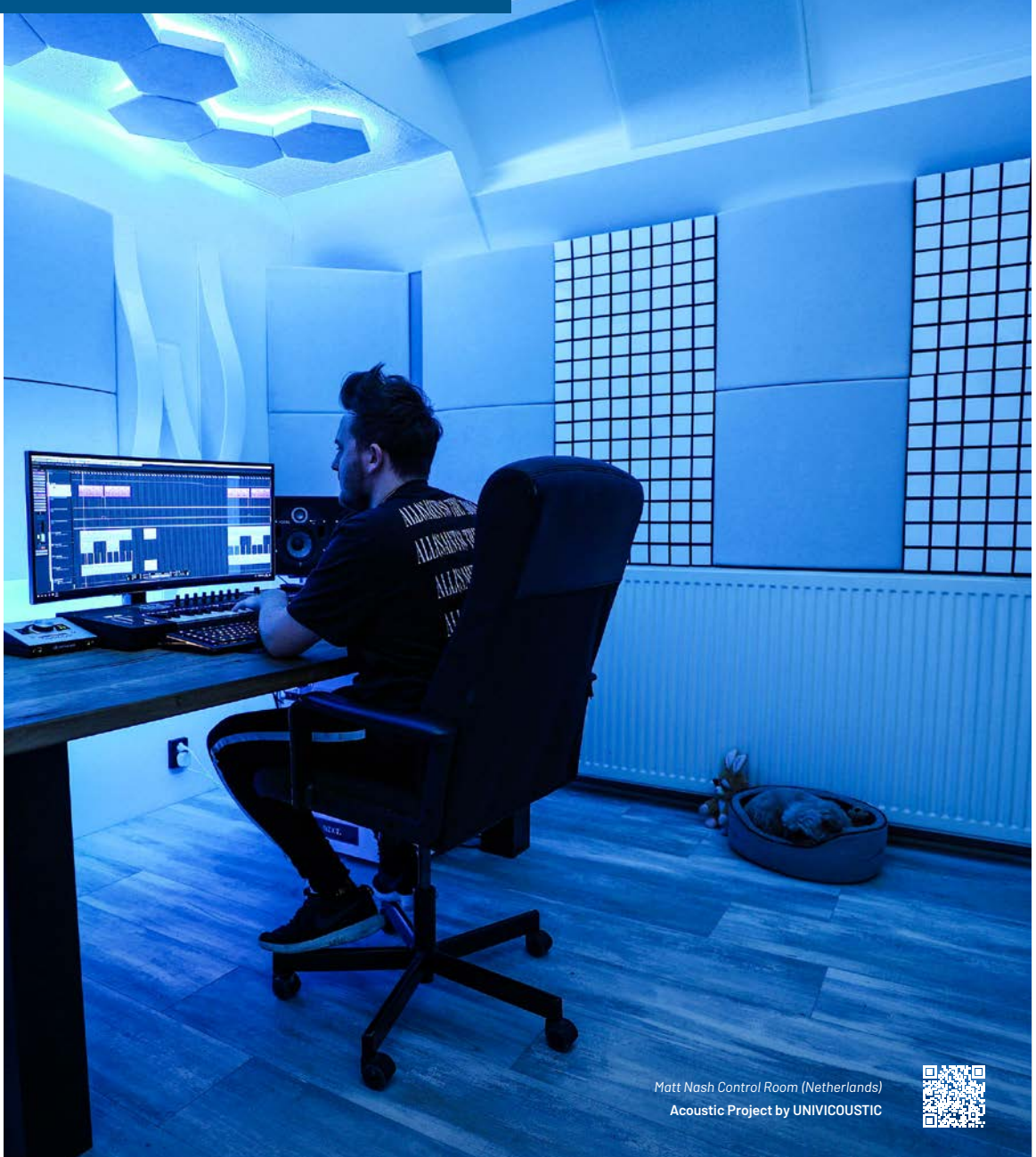
Brown
Oak



Natural
Walnut



Dark
Walnut

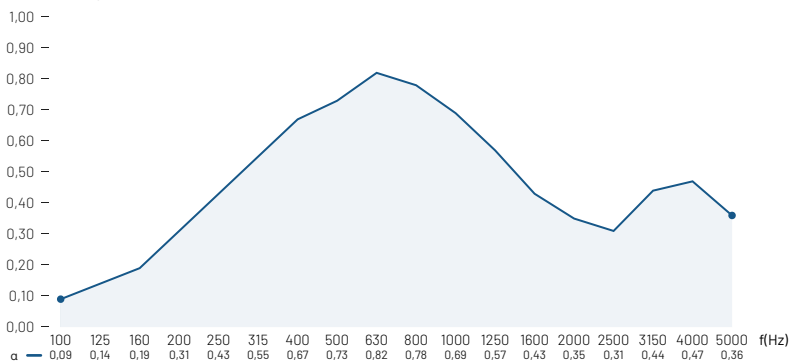


Matt Nash Control Room (Netherlands)
Acoustic Project by UNIVICOUSTIC



Performance

Sound Absorption Coefficient



Wavewood

Diffuser Ultra MKII



Simulating a QRD and MLS sequence the **Wavewood Diffuser Ultra MKII** is an ideal solution to those who search balanced sound ambiances that simultaneously control the exceeding energy in a room, flutter echoes, and still maintain a living and bright sound. It is particularly effective in treating medium and high frequencies.

It matches perfectly along with the usual VicPattern Ultra Wavewood panel which means you can combine both absorption and diffusion version without noticing any differences in terms of aesthetics.

Features

- Light weight
- Easy to Install
- Resistant
- Color consistency

Dimensions

595 × 595 × 60 mm / 23.4" × 23.4" × 2.4"

Package Information

3 units/box

Technical Information

Raw Materials: EPS (Expanded Polystyrene),
MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium frequencies Diffusion

NRC: 0.30

Installation: VicFix Mini (included),

Vic Fix J Profile, Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



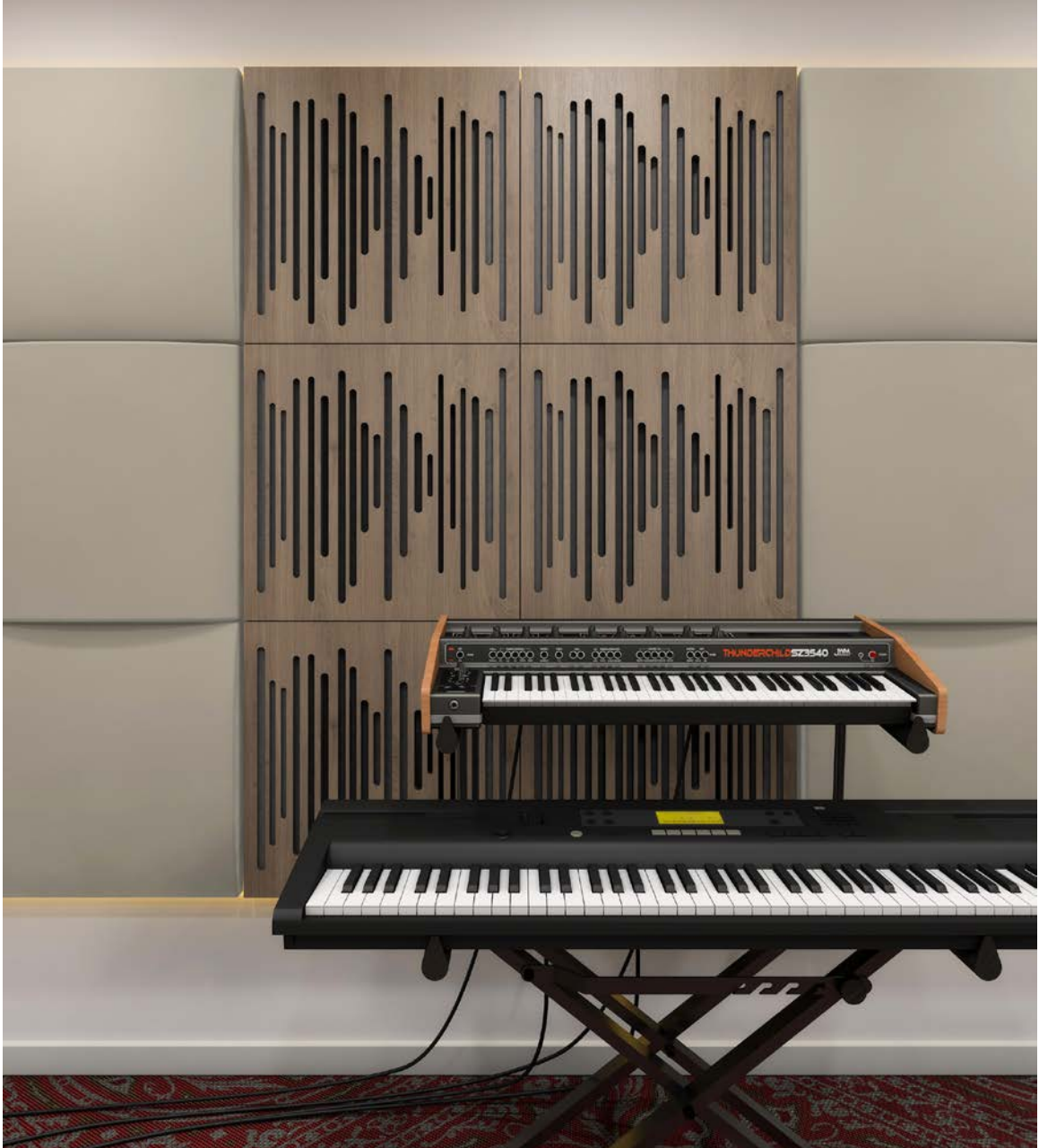
Brown
Oak



Natural
Walnut

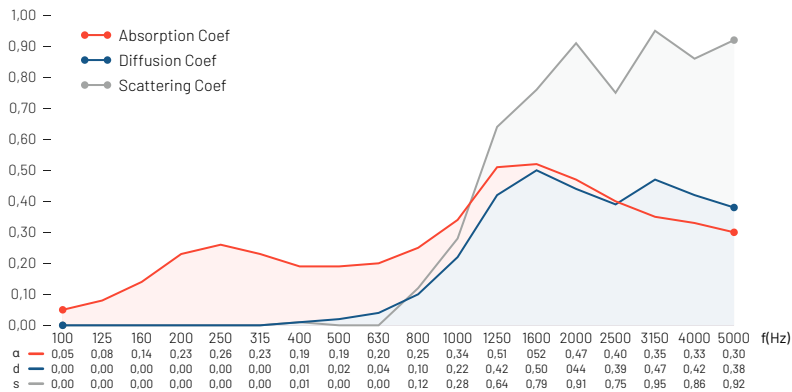


Dark
Walnut



Performance

Coefficient



Features

- Light weight
- Easy to Install
- Resistant
- Color consistency

Cinema Round Ultra Fuser



A diffuser with style, **Cinema Round Ultra Fuser** brings a range of features to the table for your room. This UniVicoustic diffuser, inspired by our best-sellers Cinema Round Premium and VicTorem Ultra VMT, is available in 7 wood colors, and is easy to install to both the wall and ceiling. Cinema Round Ultra Fuser is made with high-quality MDF with anti-scratch HPL (high-pressure laminate).

Features

- Unidirectional diffuser
- Solid construction
- High quality MDF with anti-scratch HPL
- PET absorption inside
- Professional fixation system

Package Information

2 units/box

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Technical Information

Raw Materials: VicPET Wool, MDF and High-Pressure Laminate (HPL)

Acoustic Properties: Diffusion

Installation: VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Corner Plus

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

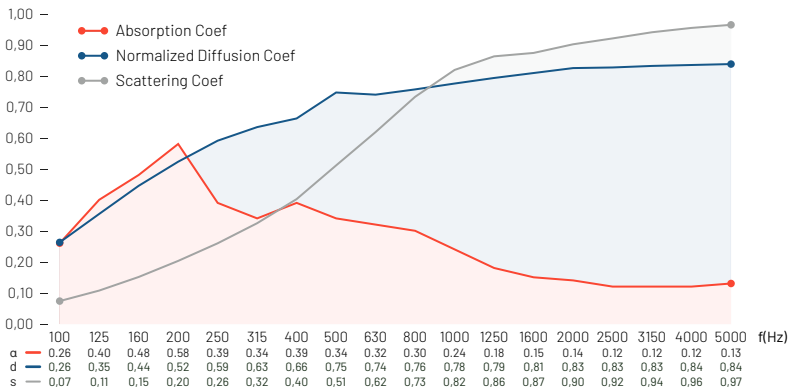


Dark
Walnut



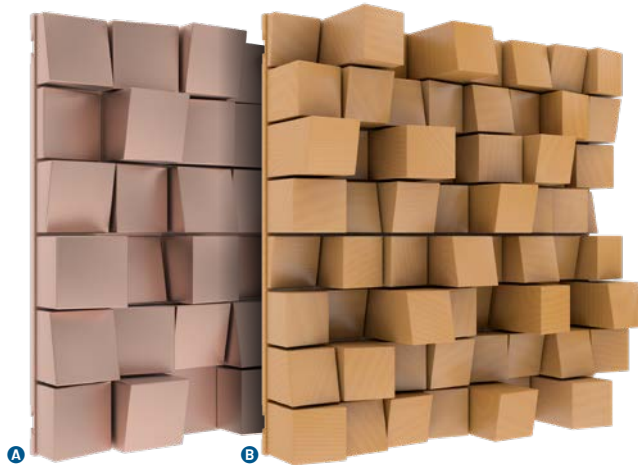
Performance

Coefficient



Multifuser Wood

MKII



Made from solid wood, the **Multifuser Wood MKII** collection is perfect for use in spaces such as hi-fi and home cinema rooms, where effective diffusion is often required, without too much absorption occurring at the same time. The 36 and the 64 models are made of two and four parts, respectively. Each part can be rotated in different directions so that a uniform, omnidirectional scattering of sound is achieved, with particularly effective diffusion of mid and high frequencies.

As well as its acoustic efficiency, the panel's attractive appearance makes it suitable for use in a range of settings.

Dimensions

- A** 595 × 595 × 96 mm / 23.4" × 23.4" × 3.8"
- B** 595 × 595 × 135 mm / 23.4" × 23.4" × 5.3"

Package Information

1 unit/box

Technical Information

Raw Materials: Solid Wood and Plywood (Natural Wood); Lacquered MDF and Plywood (Matte and Metallic Colors)

Acoustic Properties: Diffusion

Fire Rating: Europe: Euroclass E
USA: Class B (ASTM-E84)

Installation: VicFix J Profile 80 mm (included); VicFix J Profile; VicFix Suspension Profile

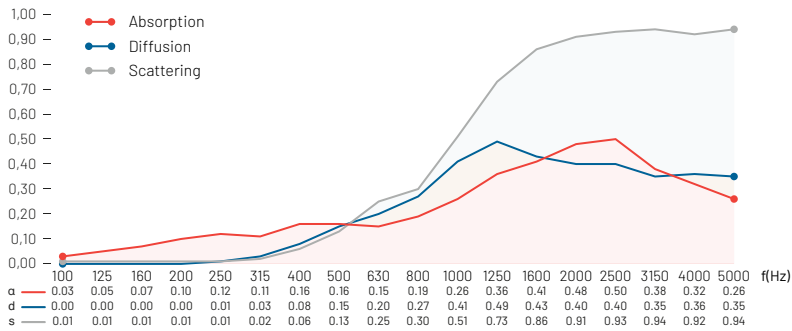
Wood Colors



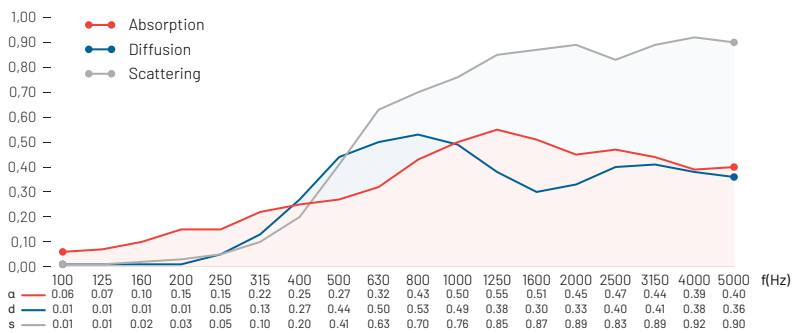


Performance

Coefficient – Multifuser Wood MKII 36

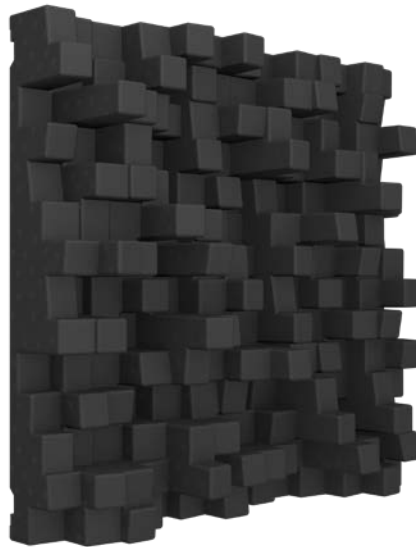


Coefficient – Multifuser Wood MKII 64



Multifuser

DC4



The new **Multifuser DC4** is a bi-dimensional diffusion panel that provides multi-reflection on both vertical and horizontal planes in sound-critical spaces. It performs on mid and high frequencies, brightening and clarifying sound.

Made from high-quality EPS (Expanded Polystyrene), Multifuser DC4 is notable for its effective performance in solving problems like lack of speech intelligibility or music definition and its attractive design that fits perfectly in any kind of room.

The 4th generation Multifuser features a refreshed design with softer edges for a modern, seamless look, combining visual elegance with the trusted acoustic performance of the DC series.

Dimensions

595 × 595 × 147 mm / 23.4" × 23.4" × 5.8"

Package Information

4 units/box

Technical Information

Raw Materials:

EPS (Expanded Polystyrene)

Acoustic Properties: Diffusion

Fire Rating:

Europe: White: Class E (EN 13501-1);

Grey: Class E (EN 13501-1);

Black: No classification

(Classification only applicable to raw material)

Installation: VicFix J Mini (included);

VicFix J Profile; Flexi Glue Ultra

EPS Colors



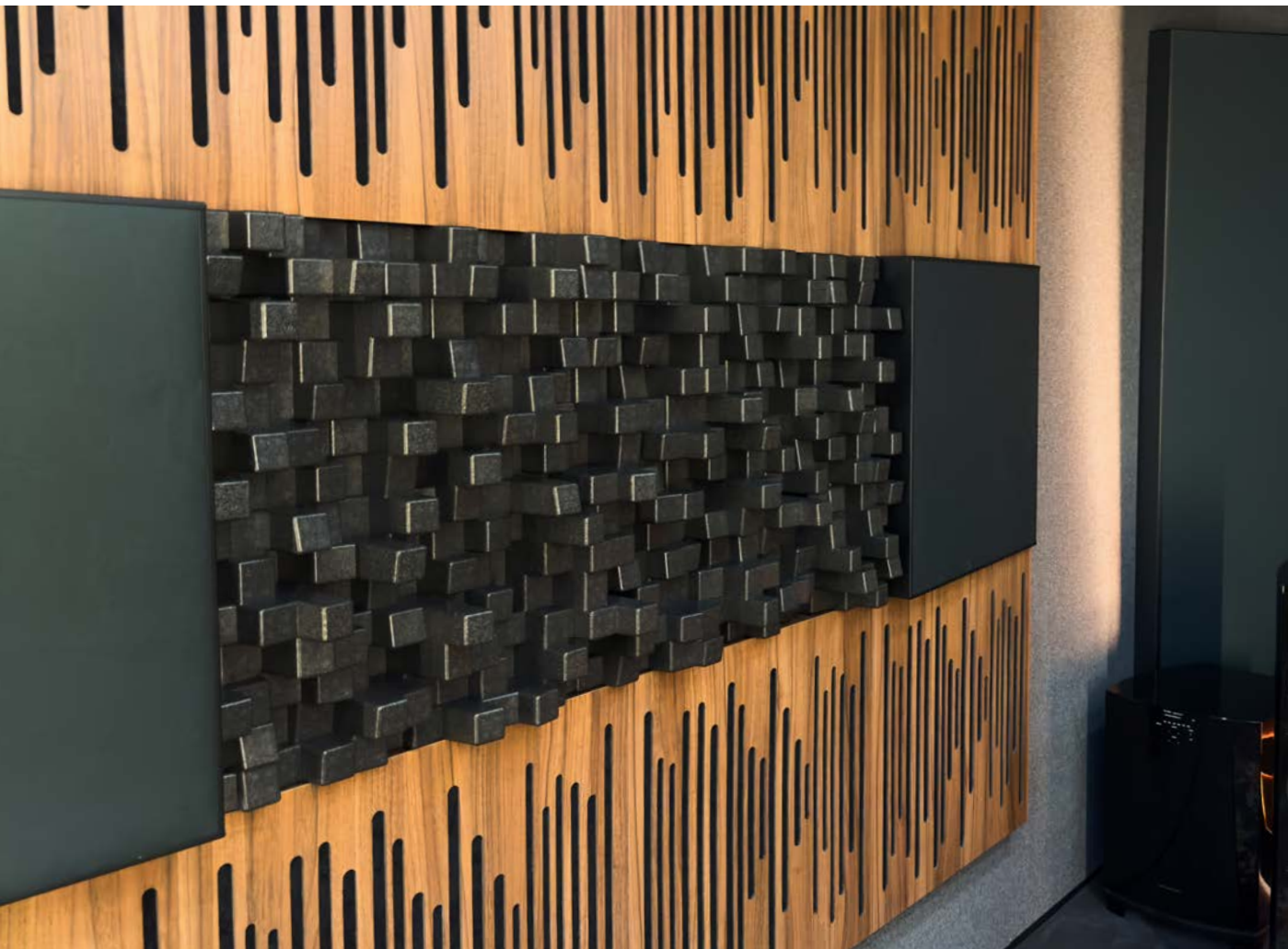
White



Black



Grey



Performance

Coefficient

- Absorption
- Diffusion
- Scattering



Features

- High efficiency 2 dimensional diffuser + top surface angle
- Easy to install
- Available in 3 different colors
- Can be painted with water-based paints

Super Bass Extreme Ultra



Super Bass Extreme Ultra features an elegant wooden front panel based on Vicoustic’s flagship Wavewood design. Designed for corner mounting, it provides low-frequency control with its strongest performance centred around 100 Hz, while remaining effective across the 75 to 125 Hz region. The wooden front panel also contributes to mid and high-frequency control, helping reduce corner reflections without making the room sound overly dead.

Highly recommended for smaller rooms with low-frequency issues, Super Bass Extreme Ultra can be used in different corner positions depending on the room layout and acoustic needs. In addition to its refined appearance, it is also highly practical, with a modular structure that allows further units to be added.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, Fabric, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Low frequencies Absorption; Bass Trap

Installation: VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Suspension Profile;

VicFix Corner Plus; Flexi Glue Ultra;

Manually assembled (no tools required);

SBE Base (sold separately)

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

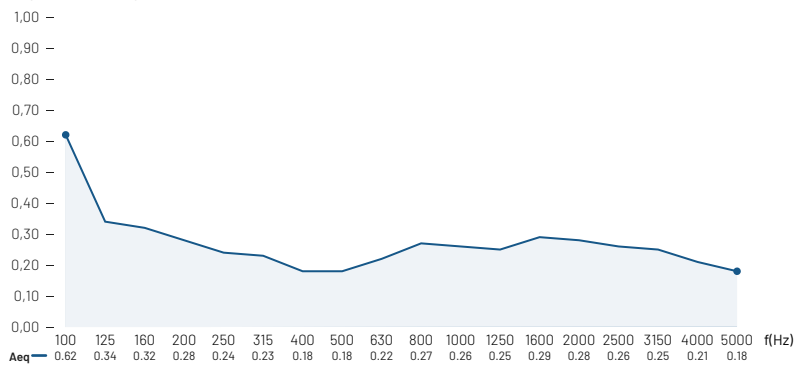


Dark
Walnut



Performance

Equivalent Absorption Area ($m^2/unit$)



Super Bass Extreme Ultra VMT



Designed for corner mounting, **Super Bass Extreme Ultra VMT** provides low-frequency control with its strongest performance centred around 100 Hz, while remaining effective across the 75 to 125 Hz region. The VMT front in this version provides sufficient mid-high frequency absorption to control corner reflections. Super Bass Extreme VMT has five solid color finishes allowing a neutral aspect that can be used in a greater variety of spaces by designers, looking for interior design compatibility.

Highly recommended for smaller rooms with low-frequency issues, Super Bass Extreme Ultra VMT can be used in different corner positions depending on the room layout and acoustic needs. In addition to its refined appearance, it is also highly practical, with a modular structure that allows further units to be added.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Low frequencies Absorption; Bass Trap

Installation: VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Suspension Profile;

VicFix Corner Plus; Flexi Glue Ultra;

Manually assembled (no tools required);

SBE Base (sold separately)

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut



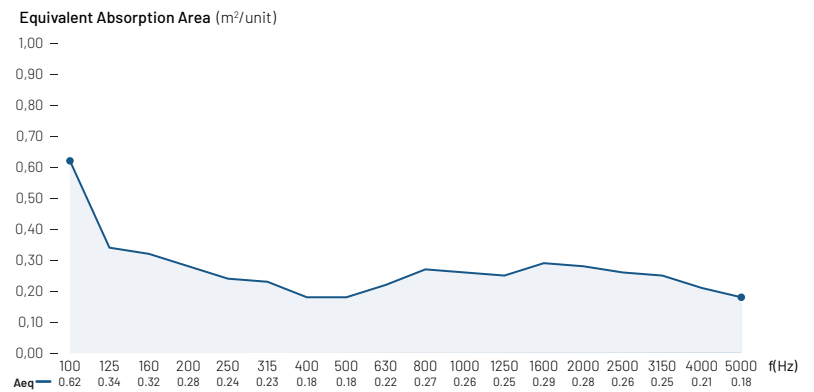
Dark
Walnut



VMT Colors

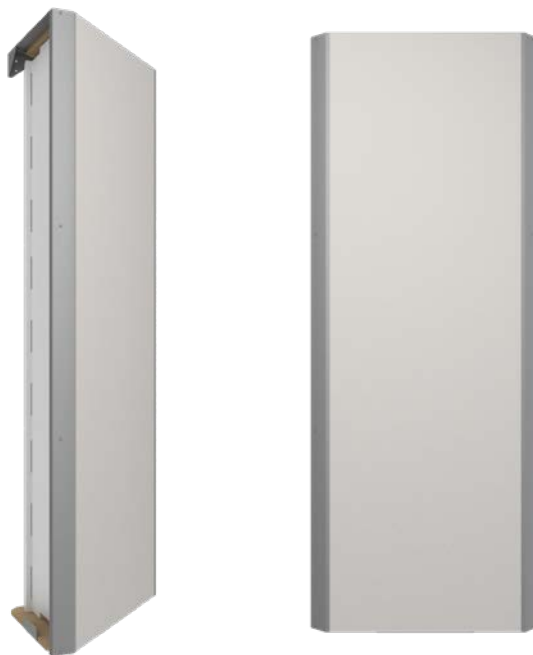


Performance



Mega Bass Trap

VMT



Mega Bass Trap VMT is a broadband bass trap that will help deal with frequencies from 80Hz onwards.

The significant advantage of a broadband bass trap is that it will help you deal with the low-end frequencies and at the same time with the medium and high frequencies. This means that one will have most of the audible frequencies taken into account with a single product.

Dimensions

680 × 1788 × 384 mm / 26,8" × 70,4" × 15,1"

Package Information

2 units/box

Technical Information

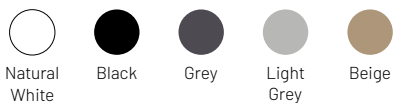
Raw Materials: VicPET Wool, Wood and Lacquered Steel

Acoustic Properties: Broadband Absorption; Bass Trap

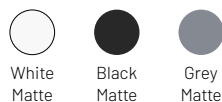
Installation/Accessories:

Screwed to the wall; Mega Bass Trap VMT Horizontal Kit

VMT Colors

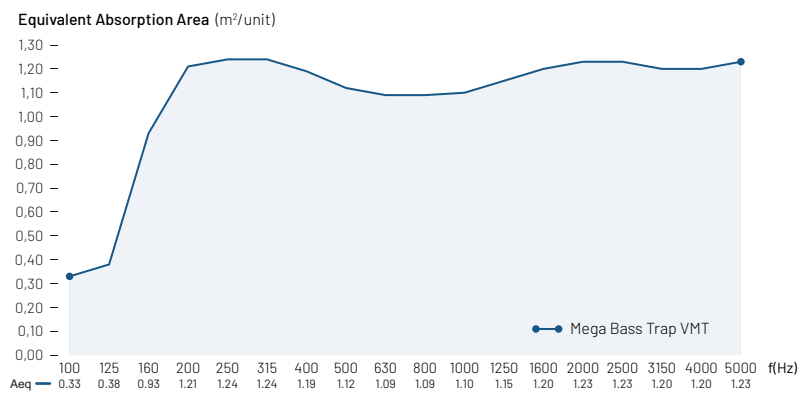


Frame Colors





Performance



Mega Bass Trap

VMT XXL



Its huge performance from 50Hz onwards to control most of the audible frequency range makes **Mega Bass Trap VMT XXL** likely the best value engineer solution available in the market nowadays.

The significant advantage of a broadband bass trap is that it will help you deal with the low-end frequencies and at the same time with the medium and high frequencies.

Dimensions

1279 × 2380 × 683mm / 50.3" × 93.7" × 26.9"

Package Information

2 units/box

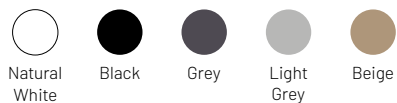
Technical Information

Raw Materials: VicPET Wool, Wood and Lacquered Steel

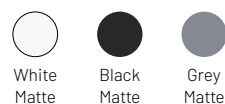
Acoustic Properties: Broadband Absorption; Bass Trap

Installation: Screwed to the wall

VMT Colors

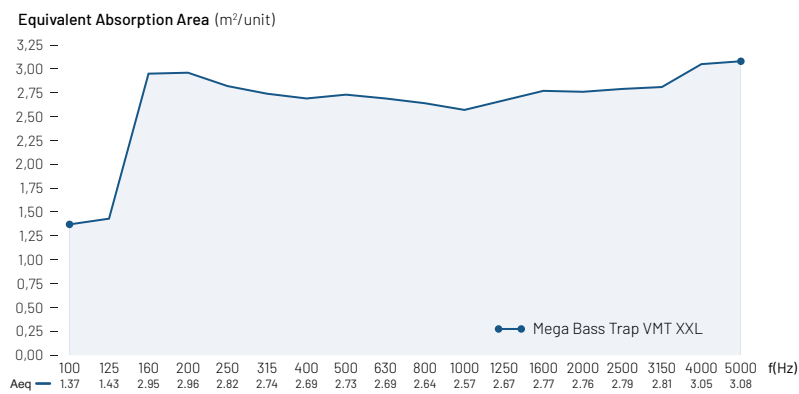


Frame Colors





Performance



VicTotem

Ultra VMT



VicTotem Ultra VMT represents a new and revolutionary solution for acoustic treatment. VicTotem is a free standing, variable acoustic treatment product which can provide absorption, diffusion and bass management and any mix thereof in one and the same product. It can be placed freely in any room, in any combinations and it can be repositioned and changed for different acoustic environments.

It is also a fantastic product to use for demo rooms, roadshows, clinics and trade shows.

For commercial studios and project studios it offers the most versatile and flexible system available - freely movable between recording rooms and mixing situations. VicTotem Ultra VMT is available in a wide range of colors and wood finish to fit any room and space. An extra module for added height is also available.

Dimensions

1845 × 595 × 366 mm / 72.8" × 23.4" × 14.4"

Package Information

1 unit in 4 boxes (3 modules + 1 base)

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Low to High frequencies Absorption and Diffusion; Bass Trap

Installation:

Manually assembled - no tools required

Wood Colors



White Matte



Black Matte



Locarno Cherry



Natural Oak



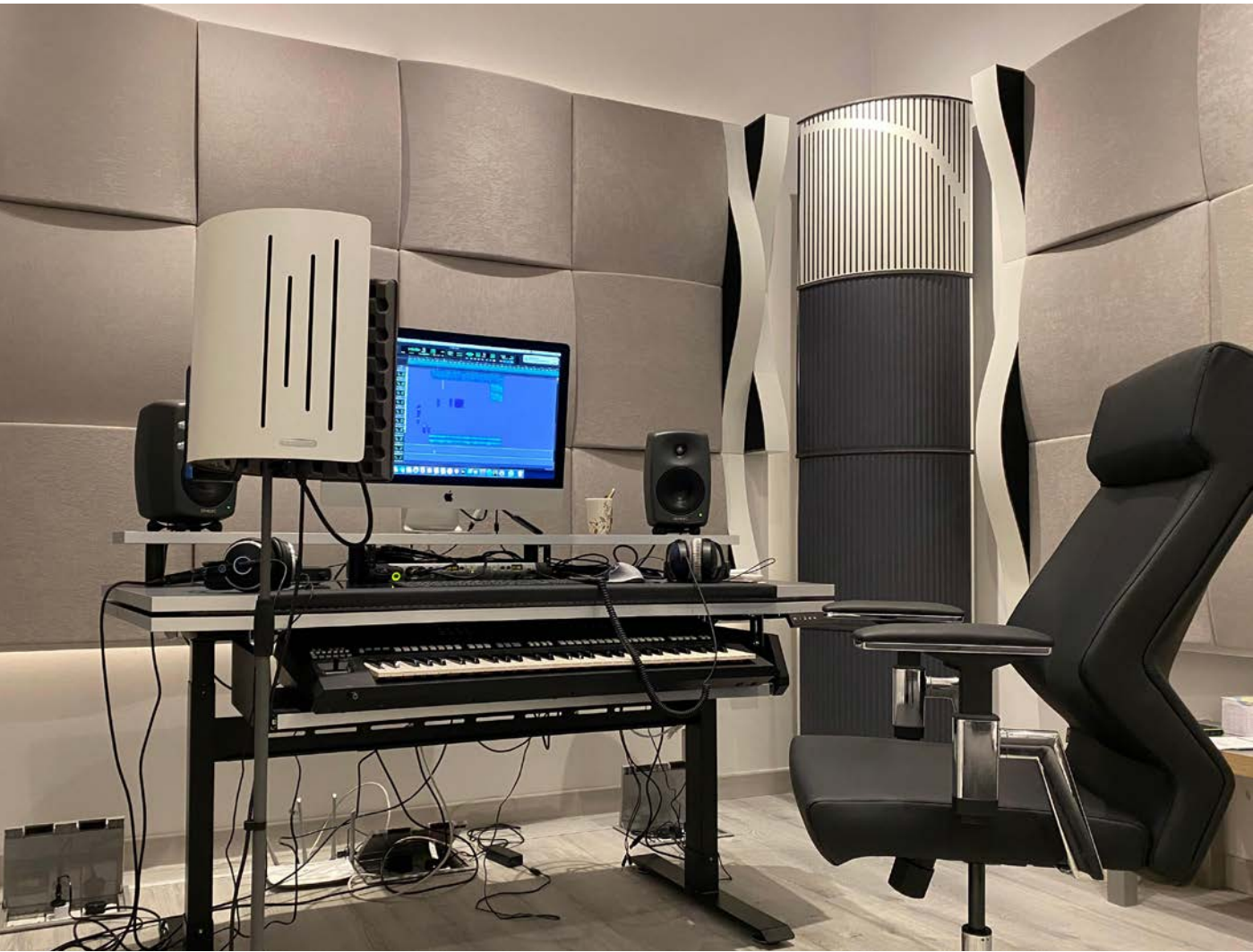
Brown Oak



Natural Walnut



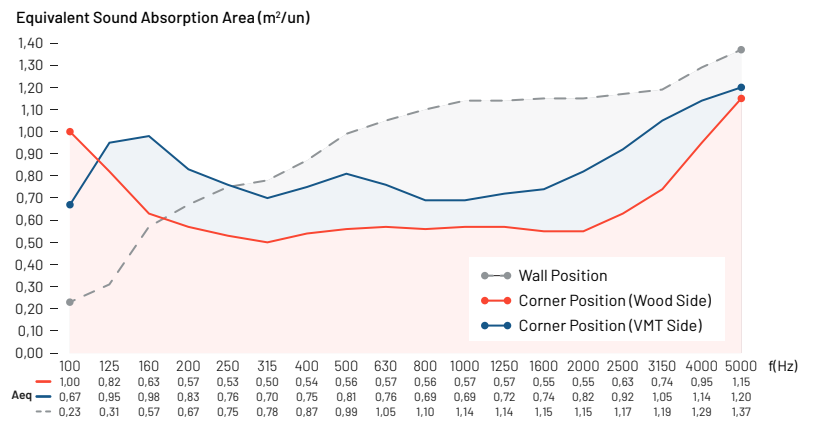
Dark Walnut



VMT Colors



Performance



Vari Bass Ultra



Vari Bass Ultra is designed for use in any professional recording space or home studio. Made from MDF with High-Pressure Laminate, it includes high-density acoustic foam covered with grey fabric in the interior. The bass trap can be tuned between 50Hz-100Hz by simply moving up or down its top (which has a series of resonant pots) until the problem disappears. A scale is included to show the exact frequencies on which the Vari Bass Ultra is acting.

The unit's stand-alone structure enables it to be repositioned as required and used in different rooms.

Dimensions

600 × Ø370 mm / 23.6" × Ø14.5"

Package Information

2 units/box

Technical Information

Raw Materials:

MDF with High-Pressure Laminate (HPL),

Foam covered with grey fabric

Acoustic Properties:

Absorption; Bass Trap

Installation:

Manually assembled - no tools required

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

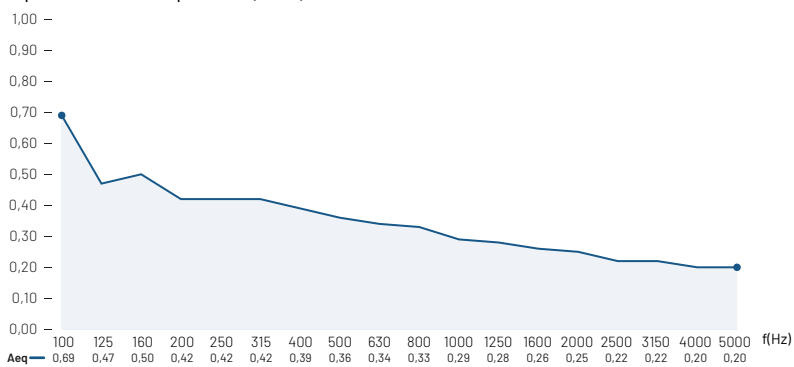


Dark
Walnut



Performance

Equivalent Sound Absorption Area (m^2/un)



Flexi Screen Ultra MKII



Flexi Screen Ultra is the ideal portable solution for vocal recording in untreated rooms, or venues which lack sufficient acoustic control. It performs on untreated and scattered room reflections, effectively isolating the sound source. Made from high-quality materials, the exterior surface of the microphone isolation shield is produced in MDF with anti-scratch HPL, which helps to create a barrier and gives an attractive visual effect. Its polyurethane structure in the interior is designed to give maximum absorption efficiency.

Flexi Screen Ultra can be used with a range of microphones and can be adjusted either horizontally or vertically.

Dimensions

385 × 295 × 345 mm / 15.1" × 11.6" × 13.5"

Package Information

1 unit/box

Technical Information

Raw Materials: Polyurethane Foam, MDF, High-Pressure Laminate (HPL)

Acoustic Properties: Absorption

Fire Rate: Europe: Euroclass F

Installation:

Manually assembled - no tools required

Wood Colors



White
Matte



Black
Matte



Natural
Walnut



Dark
Walnut



Natural
Oak



Brown
Oak



Locarno
Cherry



VicBooth Ultra



VicBooth Ultra can achieve noise reduction levels of 30 decibels* with only 1.1" thick walls.

Audio productions tend to take place in two main venues: big, open environments where privacy is hard to find; and small spaces where noise nuisances or outside noise filtering can be problematic.

VicBooth Ultra is an **award winning next-generation acoustic booth**. Combining superior sound control with a high-quality sound aesthetic, VicBooth integrates effortlessly into diverse spaces, including studios, workspaces and home environments.

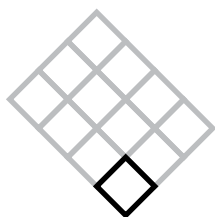
If you are looking for a space to rehearse, record or mix music or vocals with sound insulation and acoustic quality, **VicBooth Ultra** brings it all together in a room that can change size depending on your needs.



A wide variety of **benefits**

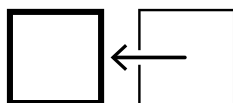
Every detail of the VicBooth Ultra has been engineered to support your creative workflow.

From its sustainable materials to its industry leading acoustic isolation, discover a soundproof ecosystem built to adapt, grow and perform to the highest professional standards.



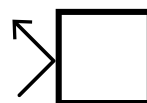
6 Sizes available

You can choose from six types of base: [1x1], [1x2], [2x2], [2x3], [3x3], and [3x4].



Modularity and Scalability

Allows you to design your own booth as well as expand to different sizes and update functions.



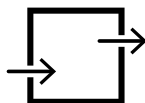
Acoustic Power

VicBooth Ultra can achieve noise reduction levels of 30 decibels* with only 1.1" thick walls.



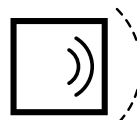
Recycled materials are used

The walls and ceilings are made of VicPET Wool, a material made primarily from recycled PET bottles.



Natural ventilation system

The unique natural ventilation system uses body heat to create air flow from floor to ceiling.



Enhanced Sound Absorption

Standard design features soundabsorbing walls and ceiling for versatile acoustic performance.

*Noise Isolation Class Value calculated according to ASTM E413 in measurements taken according to ASTM E596

A solution tailored to your **sound**

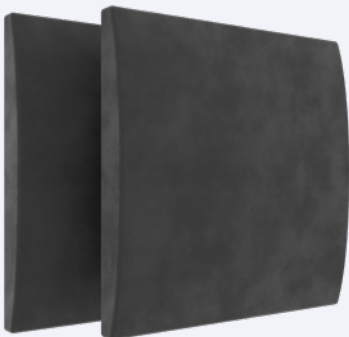
Every audio project has unique acoustic requirements.

While the VicBooth Ultra provides exceptional sound isolation, its true power lies in its internal adaptability. Using the integrated VicFix System, the booth easily transitions from a neutral, dry environment into a precisely tuned acoustic space.

Acoustic Packs

2 different packs of Acoustic Panels* that will maximize the acoustic efficiency of your Vicbooth

Acoustic Pack 1



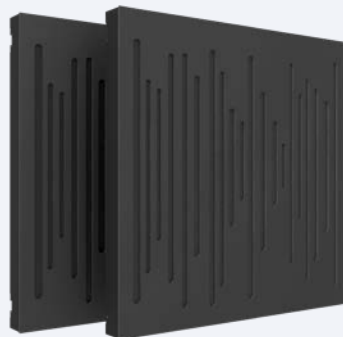
2 × Cinema Round Premium Black

Functionality: Medium and High Frequencies Absorption

NRC: 0.95

Dimensions: 595 × 595 × 75 mm

Acoustic Pack 2



2 × VicPattern Ultra Wavewood MKII Black Matte

Functionality: Medium and High Frequencies Absorption

NRC: 0.70

Dimensions: 595 × 595 × 50 mm

* You'll need a Side with VicFix to install each Acoustic Pack.



Acoustic Kits

For more demanding applications, our acousticians have engineered comprehensive, purpose-built kits.

By combining the strengths of sound-absorbers (Cinema Round Premium) and hybrid absorption and reflection panels (VicPattern Ultra Wavewood MKII), in exact quantities and placements, these kits instantly optimize your booth for its intended use.



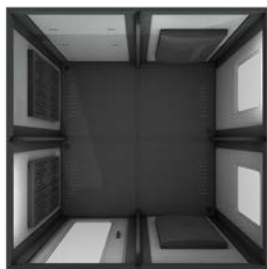
1x1 Vocal Booth

Ensures pristine, dry vocal takes completely free from room coloration and mic bleed.



1x2 Practice Room

Controlled environment for practice that minimizes external noise interference and sound leakage.



2x2 Control Room

Optimized for tracking a variety of instruments with clarity and a natural, controlled room response.
(Also available in 2x3m)



2x2 Recording Room

Prevents ear fatigue and controls acoustic build-up during long, intense rehearsal sessions.
(Also available in 2x3m)

VicBooth Accessories












- A** Screen Support Base XL MKII
- B** Screen Support Base Lite MKII
- C** Shelf Model A

- D** Desk Model L
- E** Desk Model C
- F** Desk Model R

Learn more about
VicBooth Accessories



Technical Specs

	Dimensions (Exterior / Interior) Ventilation Units ¹ (Recommended)	Noise Isolation Class ²	Materials
 1x1	1076 × 1030 × 2230 mm / 968 × 968 × 2008 mm 42,4" × 40,6" × 87,8" / 38,1" × 38,1" × 79,1" Ventilation Units: 1	30 dB	Absorbing material: VicPET Wool and ViCycle Structure: MDF HLS
 1x2	1076 × 2030 × 2230 mm / 968 × 1968 × 2008 mm 42,4" × 79,9" × 87,8" / 38,1" × 77,5" × 79,1" Ventilation Units: 1	30 dB (ref.)	Exterior: MDF with High-Pressure Laminate (HPL) Interior: VicPET Wool and Grey Felt
 2x2	2076 × 2030 × 2230 mm / 1968 × 1968 × 2008 mm 81,7" × 79,9" × 87,8" / 77,5" × 77,5" × 79,1" Ventilation Units: 2	30 dB (ref.)	Exterior door handle: Coated Steel Interior door handle: Leather
 2x3	2076 × 3030 × 2230 mm / 1968 × 2968 × 2008 mm 81,7" × 119,3" × 87,8" / 77,5" × 116,9" × 79,1" Ventilation Units: 2	30 dB (ref.)	Door window and window: Laminated Glass
 3x3	3076 × 3030 × 2230 mm / 2968 × 2968 × 2008 mm 121,1" × 119,3" × 87,8" / 116,9" × 116,9" × 79,1" Ventilation Units: 3	30 dB (ref.)	Floor: Dark Grey needed pile carpet Wood Colors:
 3x4	3076 × 4030 × 2230 mm / 2968 × 3968 × 2008 mm 121,1" × 158,7" × 87,8" / 116,9" × 156,2" × 79,1" Ventilation Units: 4	30 dB (ref.)	<ul style="list-style-type: none">  White Matte  Natural Oak  Black Matte



¹ Not included. Sold separately. ² Noise Isolation Class value calculated according to ASTM E413 from measurements taken according to ASTM E596. Data shown is based on VicBooth 1x1 measurements in controlled conditions. Other sizes share the same construction; performance may vary with size, configuration, and installation.

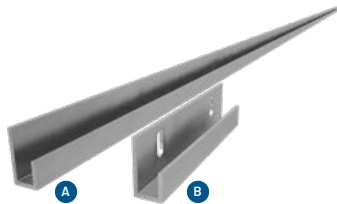
Budget Line

	Dimensions	Package Information	Raw Materials	Fire Rating	Acoustic Properties	NRC
	595 × 595 × 75 mm 23.4" × 23.4" × 2.95"	8 units/box	Polyurethane Foam	Not available	Medium and High Frequencies Absorption	0.85
Cinema Round						
	600 × 600 × 50 mm 23.6" × 23.6" × 1.97"	6 or 12 units/box	Polyurethane Foam	Not available	Medium and High Frequencies Absorption	0.60
Flexi A50						
	600 × 505 × 60 mm 23.6" × 19.9" × 2.36"	10 units/box	Polyurethane Foam	Not available	Bass Drum Harmonic Control	
Flexi Kick Drum						
	438 × 275 × 355 mm 17.2" × 10.8" × 14.0"	1 or 6 units/box	Polyurethane Foam	Not available	Mobile Acoustic Shield	
Flexi Screen Lite V.2						
	630 / 1230 / 1830 × 600 × 200 mm 24.8" / 48.4" / 72.0" × 23.6" × 7.9"	3 units/box	Polyurethane Foam, Stainless steel, MDF and high-pressure laminate (HPL)	Not available	High to Medium Frequencies Absorption	0.85
Flexi Wall						
	300 × 300 × 55 mm 11.8" × 11.8" × 2.2"	32 or 64 units/box	Polyurethane Foam	Not available	Medium and High Frequencies Absorption	0.60
MD55						

	Dimensions	Package Information	Raw Materials	Fire Rating	Acoustic Properties	NRC
	600 × 600 × 56 mm 23.6" × 23.6" × 2.2"	8 or 16 units/box	Polyurethane Foam	Not available	High Frequencies Absorption	0,60
Pulsar Panel						
	600 × 300 × 260 mm 23.6" × 11.8" × 10.2"	8 units/boxa	Polyurethane Foam	Not available	Low Frequencies Absorption, Bass Trap	
Mega Fuser Bass Trap						
	600 × 600 × 57 mm 23.6" × 23.6" × 2.2" (Pulsar Panel) 600 × 300 × 260 mm 23.6" × 11.8" × 11.02" (Mega Fuser)	8 (PP) + 4 (MF) units/box	Polyurethane Foam	Not available	High Frequencies Absorption (PP); Low Frequencies Absorption, Bass Trap (MF)	0,60
Mix Kit Pulsar						
	600 × 300 × 340 mm 23.6" × 11.8" × 13.3"	4 units/box	Polyurethane Foam	Not available	Low Frequencies Absorption, Bass Trap	
Super Bass 90						
	595×595×40mm 23.4"×23.4"×1.6"	6 units/box	Polyurethane Foam	Not available	Medium and High Frequencies Absorption	0,65
VicFoam Square						
	595×595×45mm 23.4"×23.4"×1.8"	10 units/box	Expanded Polystyrene (EPS)	Europe: Euroclasse E	Diffusion	
Wavewood Diffuser EPS MKII						

VicFix systems

VicFix systems were developed to simplify the application of UniVicoustic acoustic panels, reducing installation time. For temporary or long-term installations, there is an accessory for each application.



VicFix J Profile

Made of aluminium, the VicFix J Profile is sturdy, but easy to fix on the wall and ceiling. It allows the user to interchange absorption and diffusion panels according to his desires or room acoustic objectives, by simply sliding the panels.

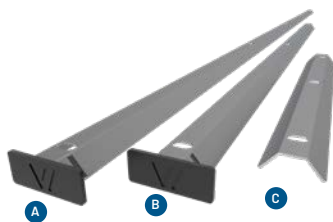
Dimensions: **A** 10 × 15 × 2000 mm; 0.59' × 0.99' × 78.74'; **B** 10 × 15 × 80 mm; 0.59' × 0.99' × 3.15'



VicFix Mini

VicFix Mini is easy to fix on the wall, simplifying the process of installation of acoustic panels, making it fast and effective. It also allows the user to interchange absorption and diffusion panels according to his desires or room acoustic objectives.

Dimensions: 10 × 15 × 76 mm; 0.59' × 0.99' × 2.99'



VicFix Suspension Profile^{NEW}

VicFix Suspension Profile was developed to install acoustic panels using the J Profile fixation system on the ceiling of a room, by simply sliding the panels.

Dimensions: **A** 9 × 28 × 1190 mm; 0.35' × 1.1' × 46.85'; **B** 9 × 28 × 595 mm; 0.35' × 1.1' × 23.43';
C 9 × 28 × 225 mm; 0.35' × 1.1' × 8.86'



VicFix Corner Plus

VicFix Corner Plus was developed to support all acoustic panels using the J Profile fixation system. With this accessory you can easily install the panels on the corner of a room, a solution that allows it to work as a semi Bass Trap.

Dimensions: 80 × 83 × 21,5 mm; 3.15' × 3.27' × 8.46'

VicFix Frame

Lightweight fixation frame developed to hang 3 (3 × 1) or 4 (2 × 2) acoustic panels on the wall. It is easy to mount and it allows the exchange of panels from the frame, which can be used with panels made out of VicPet Wool, M1 and EPS.

Dimensions: A 400 × 1600 mm; 15.75" × 63"; B 1000 × 1000 mm; 39.37" × 39.37"



VicFix Magnetic

This accessory is composed by a round metal plate, that must be glued to our products and a magnet that should be screwed to the wall. Very practical for those who want to change the place of the panels.

Dimensions: Metal plate: Ø150 mm / Ø5.9"; Magnet: Ø20 mm / Ø0.79"



VicFix Metallic

Easy and fast to install, you just need to screw the VicFix Metallic into the wall, and hang the acoustic panels. Perfect for VicPET Wool and M1 Foam products.

Dimensions: 75 × 10 mm; 2.95" × 0.59"



VicFix T-Bar

Developed for ceiling suspension of UniVicoustic products using T-Grid system.

Dimensions: 10 × 15 × 80 mm; 0.59" × 0.99" × 3.15"



VicFix Base

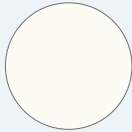
The VicFix Base allows you to adapt the classic products to our VicFix J Profile fixation system. You just have to glue the acoustic panels to the base and it quickly gets fit to be used with the new fixing system.

Dimensions: 595 × 595 × 12 mm; 25.42" × 25.42" × 0.47"



Finishes

Laminate Colors



White Matte



Black Matte



Garnet Red



Reed Green



Natural Oak



Brown Oak



Locarno Cherry

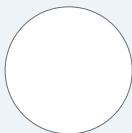


Natural Walnut



Dark Walnut

VMT Colors



Natural White



Black



Grey



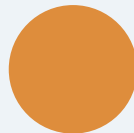
Light Grey



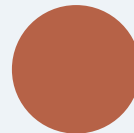
Blue



Bondi Blue



Pumpkin Orange



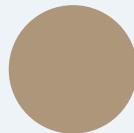
Coral



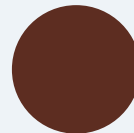
Musk Green



Moss Green



Beige



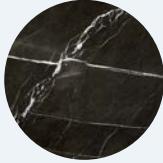
Brown

VMT Collections

Natural Stones



Calacatta
Crema



Grey
Stone



Hematite
Black

Natural Woods



Almond
Oak



Ebony



Natural Walnut



Oak

Concrete



Concrete_1



Concrete_3

Nature



Leafs



Palm B&W



Tropical

UniVicoustic

Perfecting
Acoustics
Sustainably

UniVicoustic is a company in constant evolution with strong international expression, represented in more than 70 countries

Building on the legacy of Vicoustic, and formed following a joint venture with United Acoustic Private Limited of the United Group, UniVicoustic understands sound – and we know what makes a truly exceptional acoustic and audio experience. Being at the forefront of acoustic technology, we combine engineered systems with stunning design to bring you sound that is free of compromises, yet full of high-quality performance.

A leading force in the industry, UniVicoustic is present in over 70 countries worldwide. We understand the unique sound dynamics of any room or venue. Whether it's a home cinema, hi-fi room or a professional sound system for radio and television, our expertise in achieving peak acoustic performance is second to none.

UniVicoustic products deliver clever and innovative solutions to meet the demands of spaces that require a sophisticated soundscape. Reflecting the high standards of our customers, we continuously strive to manufacture solutions that combine superior functionality and adaptability with a sustainable and environmentally conscious mindset.

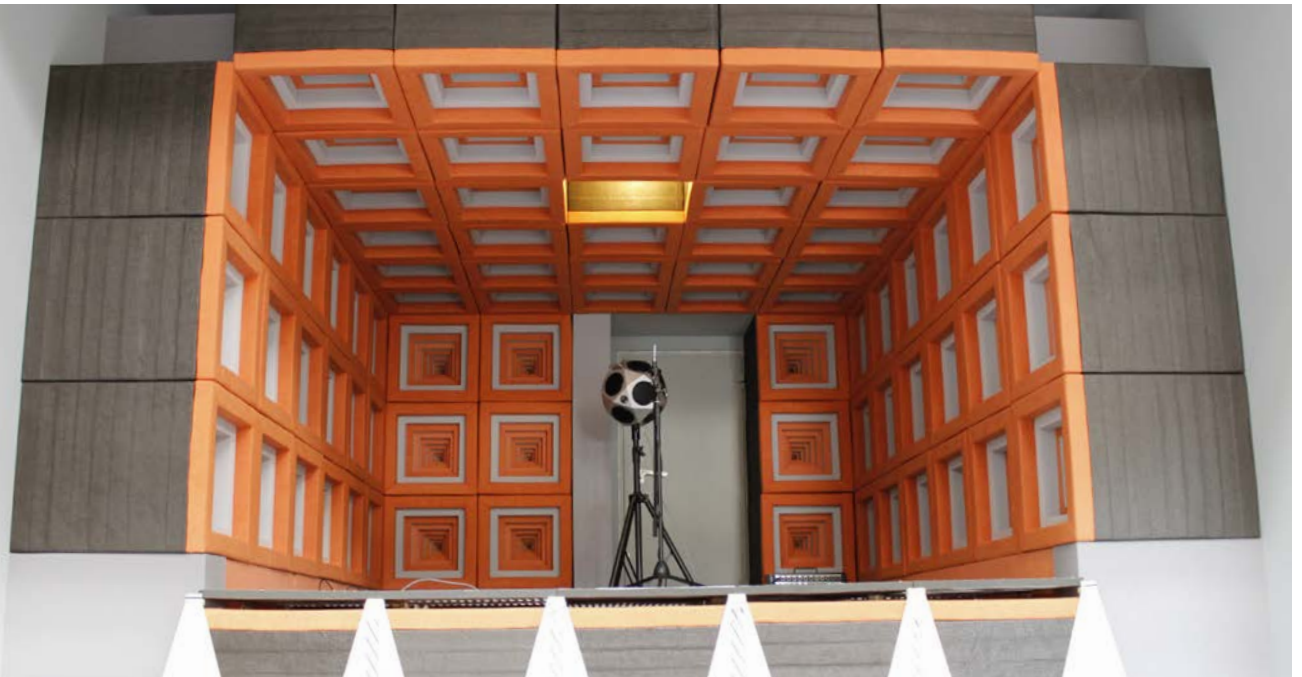
From conception through to completion, we work closely with architects, engineers and designers to deliver a project successfully irrespective of complexity.

Our project team includes senior acoustic engineers and designers who guide you through every stage of your acoustic and design needs. The pioneering hardware and software tools we have developed have proved highly reliable in supporting the integration of acoustic treatment and sound insulation solutions in both new-build and refurbishment projects.

Our Research and Development Team is also available to create customized products tailored to your requirements. Customers are supported by our Sales, Marketing and Logistics teams with transportation, communication and all necessary information, including pricing, installation guides and catalogues.

Together, we deliver strong added value throughout the entire acoustic solutions journey, with reliable product recommendations and support services from conception through to completion.

A Research center for rigorous in-house testing



This is what makes UniVicoustic a distinguished brand and leader in its sector

We believe that UniVicoustic should constantly be paving the way, innovating and driving sound technologies to ensure that we are not only leading the field, but producing the best acoustics in every space we are acoustically curating.

What makes us outliers in the industry is our 'UniVicoustic Research Centre', inaugurated in 2012 alongside the UniVicoustic HQ. We pride ourselves on developing and continuously advancing our technologies and ways of working to deliver the best product to our customers.

The Research Centre operates on a multidisciplinary platform: the 'Multifunctional Room' and the 'Innovative Acoustic Chamber'. We have a brilliant (and fun!) time using this centre to test our products and investigate and challenge the way we use audio and acoustic technologies.

2023 sees the control room of the UniVicoustic Laboratory where we test our products acoustic performance redesigned to fit custom-designed acoustic solutions with the brand's signage.

UniVicoustic Sustainability Approach

Over the past decades, UniVicoustic has strengthened its commitment to developing more sustainable acoustic solutions.

We are dedicated to manufacturing products in an environmentally responsible way. This commitment is a core part of our product development philosophy. Following an extensive review of the sustainability of our solutions, a substantial part of our portfolio is now produced using recycled or recyclable materials.

Most notably, UniVicoustic has significantly expanded the use of VicPET Wool - a non-woven textile with exceptional acoustic performance - which is now beginning to be produced in-house and is certified for sustainability

Continued investment in advanced manufacturing facilities enables the efficient development and production of eco-friendly acoustic panels and sound booths, supporting improved process control, reduced material waste and consistent product certification.

However, sustainability extends beyond manufacturing. Our approach also prioritizes product quality, durability and timeless design, ensuring our solutions deliver long-lasting acoustic performance while contributing to more responsible built environments.

WACOUSTIC





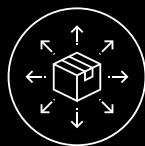
Production

Strategically located in the largest industrial cluster in Portugal



Packaging

Each individual panel is inspected, placed in plastic casing and boxed. Production and Logistic enhancements guarantee high quality control and fast expedition



Shipping

UniVicoustic Acoustic Solutions are currently being shipped over 80 different countries worldwide



Installation

"Out of the box" solutions, easy to install



Cofinanciado pela
União Europeia

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UNIV/COUSTIC
MAKES SOUND SENSE

MAY 2026